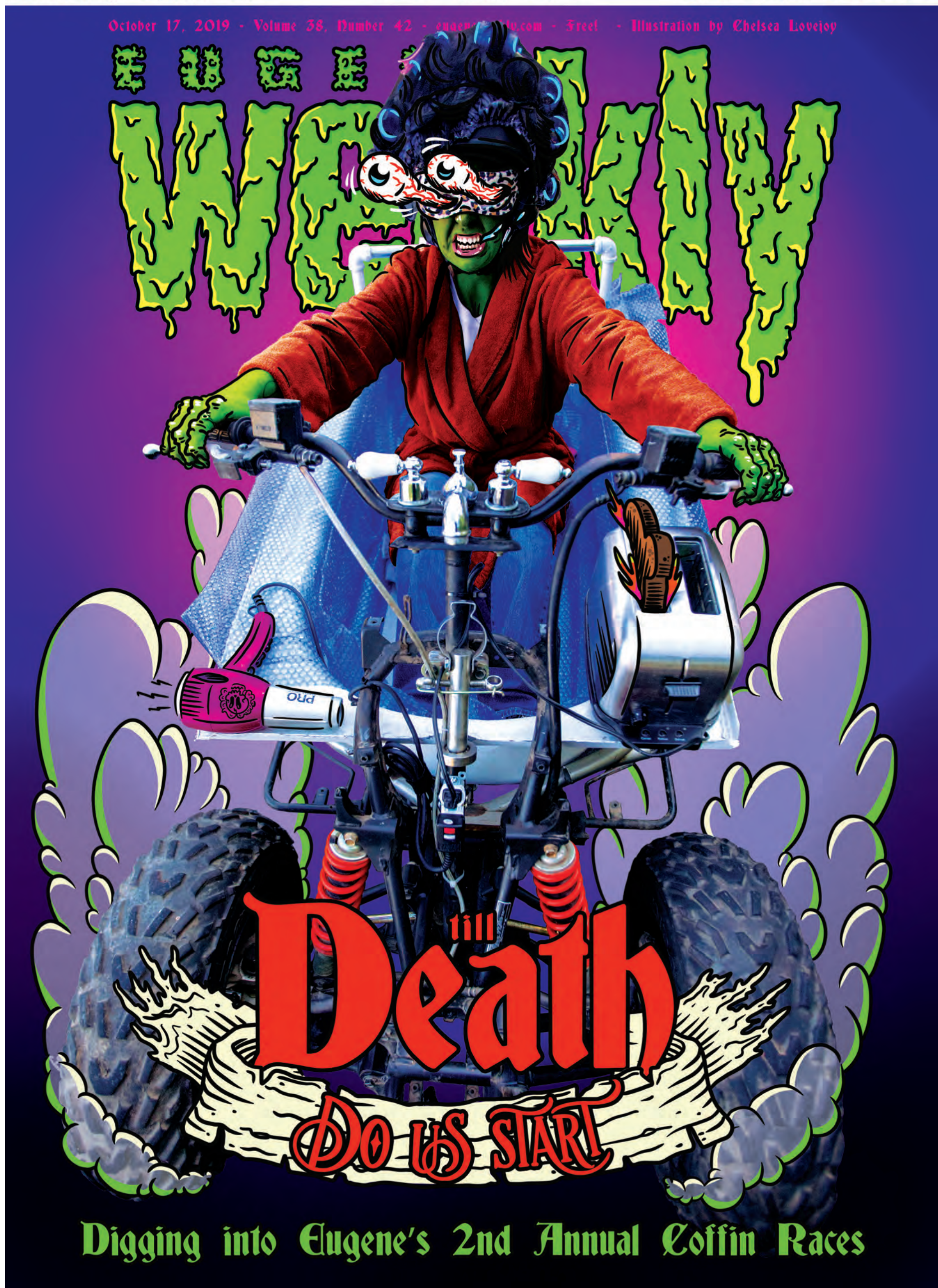


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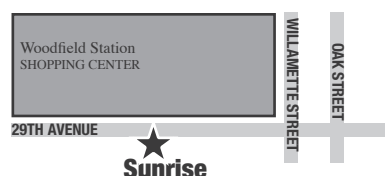
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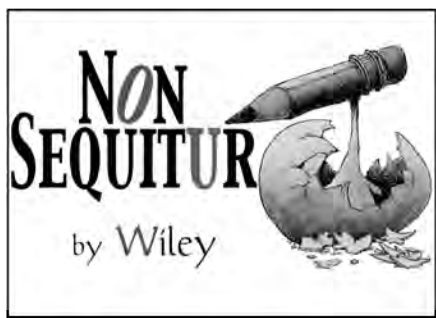
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letters

KEEP IT SIMPLE

EACH's call for Eugene City Councilor Emily Semple's resignation is an unhelpful request (*EW*, 9/25). Semple is a longtime Eugene resident. As our city councilor, she has the qualifications to be effective in her position as well as implement her intentions to the homeless community.

Semple misused the word "terrorism" in the Sept. 17 Human Rights Commission meeting when she talked about Eric Jackson's protest camp. Her apology for the use of the word in meeting was enough. No good would be served were Semple to heed your request, and Eugene would be deprived of an able representative and activist.

I watched the video of the meeting. It was obvious to me that she was speaking from a place of care and empathy for our community and to all of our city's residents. Wouldn't it be a far more effective request to simply write a letter from your perspective instead of trying to get rid of someone who has the tools to help our city's situations?

It sounds like Semple is, and has been, listening.

Michelle Summers
Eugene

VOTE OUT BOZO-VICH

Anika Nykanen nailed it last week in *EW*, exposing Lane County Commissioner Jay Bozievich for being a climate crisis denier and his ties to the logging industry ("County Commission Climate Denier," 10/10). We cannot let any public servants stay in leadership positions if they do not acknowledge the human-caused climate crisis currently underway and put this issue front and center on their agendas.

Our forests are important for many ecosystem services, not the least of which is carbon sequestration and carbon storing. Here in western Oregon we have one of the best forests in the world for carbon sequestration.

The current business-as-usual thinking must go, and we must all do everything in our power to mitigate and prepare for this long emergency. A part of that is voting for those who agree with the fierce urgency of now, legisla-

tion such as the New Green Deal, Community Rights, campaign finance reform, Rights of Nature and, locally, the Lane County Climate Action Plan.

Nykanen, let's move you to west Eugene (if you don't already live there) and have you run for Bozievich's seat. Nykanen for West Lane County Commissioner!

Pam Driscoll
Dexter

MORE CARE NEEDED

The idea of transferring people deemed mentally ill from Oregon State Hospital (OSH) to community restoration and vice versa is a great idea, but I think having a third level of care would be very helpful ("The Broken System," 9/19).

For example, we would have defendants who are deemed by the judge to be very ill and have committed a heinous crime, like aggravated assault or armed robbery, sent to OSH. People who have been deemed by the judge to be moderately mentally ill should be sent to community restoration, as long as their crime is not considered extremely heinous.

Finally, defendants who have been deemed by the judge to be barely mentally ill, but just enough to be considered unfit to testify in their own defense and have not committed an extremely heinous crime, should be sent through a system that's only real focus is to educate the defendant on the criminal system.

It, of course, may be hard to get the defendants to willingly attend this education, but if we add some incentive to this education like a shorter sentence or a lower fine, this may entice them enough to attend.

Keanu Downard
Leaburg

REVOLUTIONARY SOLUTION

While reading Taylor Perse's article about upcoming housing for the homeless, funded by local health care (*News*, 10/2), I look forward to how this "51-unit Housing First development for individuals struggling with homelessness" will

greatly impact the community.

Set to be finished in December 2020, this project has already received \$3 million out of \$13 million needed for the MLK Commons by local health sources. Drawing from how members of the state of Oregon support the need to lessen the issue on homelessness, it brings my attention to neighboring states and how they tackle their city's issue with homelessness.

The state of California is also proposing to fix homelessness with housing, but what makes this MLK project different is that this housing unit will also provide social services to help these individuals find a job and get mental care.

As homelessness has been an ongoing issue in the city of Eugene, it's refreshing to see that a concrete project will be supported by local health care organizations, thus reinforcing the idea of community. Community here is not defined merely by the *Merriam-Webster* definition of people with common interests living in a particular area.

Rather, the members of the city of Eugene are creating a new definition for community-inclusive support and care for one another. By tackling more than one issue of our homelessness here with this project, both concrete units to live in and also services to help better themselves, this MLK project could become the first of a revolutionary solution towards helping our community.

Grace Sim
Eugene

THE UO AND GAZA

On Wednesday, Oct. 9, Dennis Ross, the American face most visible throughout the so-called "peace process" mediating the Israeli-Palestinian divide, widely viewed as "Israel's lawyer," appeared at the University of Oregon, sponsored by three Jewish and no Palestinian or Arab organizations.

This is 12 years after his earlier UO appearance and 26 years since the negotiations were launched based on the 1993 Oslo Accords, a Bantustan model replicating Apartheid South Africa.

The issues are complex.
Knowing which news source to trust isn't.

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The 1991 Madrid proposal envisioning two peoples sharing the land “as neighbors and equals” drafted by the Palestinian delegation guided by international attorney Francis Boyle was betrayed by Yasser Arafat at Oslo, although Boyle had presciently warned against Israel’s proposal.

Predictably, Israel has doubled down on land theft and oppression of colonized Palestinians, including its chokehold on Gaza and periodic massacres to “mow the lawn.”

Palestinian resistance to assert its internationally recognized human rights and preserve its dignity are denigrated as “terrorism.”

Columbia University’s famed Palestinian scholar Edward Said named Ross an “administration flack.” Peace is no closer than it was when the U.S. intruded. Justice and equality are equally distant hopes.

In my field of behavioral research, an intervention tested and found ineffective receives neither further funding nor public trust.

Jack Dresser
Springfield

PEOPLE OVER PROFITS

Homelessness has become a national crisis. Yet all the pleading for help and affordable housing gets nowhere because of money. Cities need tax revenues for services and, as Portlanders discovered, county officials tried to get more revenue out of them by increasing the property taxes on “granny units.”

“Affordable housing” means it won’t be profitable to cities and developers; it’s not a good investment.

Now add official indifference to the equation. Artist Elvis Summers built tiny mobile units for the homeless in Los Angeles and the city responded by confiscating them and the contents to be destroyed instead of using \$2 billion set aside to solve this problem. Why? Because they don’t care.

Some cities are making a difference. Albuquerque and Little Rock hire the homeless to pick up garbage. They get paid and receive free lunch and access to social services. Salt Lake City provides an

apartment and counseling services and decreased chronic homelessness by 67 percent. This is cheaper than the revolving ER-lockup policy currently being done.

The solution is simple if everyone cooperates. But if profits are the only goal, there is no incentive to help our fellow human beings have a warm, safe place to live.

Alisa McLaughlin
Eugene

THINK AGAIN

Do you think we live in a democracy? Well, think again.

In 2017, the people of Lincoln County voted to ban the timber industry practice of spraying toxic chemicals from helicopters to kill plants that compete with the growth of newly planted fir trees.

The day after passing this protective law, Lincoln County was sued by timber interests. But for two years, the spray ban had remained in effect until, on Sept. 26, a circuit court judge ruled for big timber and against the people.

The initiative system exists to provide citizens a way to participate in a “would be” democracy. When our elected officials fail to represent us — to act in the community’s interests — we engage in the time-consuming hard work of writing initiatives, gathering signatures and getting these potential laws to the ballot box for the citizenry to vote on.

Clearly, those democratic principles, upon which the initiative system rests, are under attack by those who would prefer that the people remain silent.

Not so fast, corporate interests (and the judges who do their bidding). There are consequences when the will of the people is disrespected.

We should all be inspired that the good people of Lincoln County have no intention of backing down from protecting their collective home from corporate harm and greed. They will appeal the ruling.

Stay tuned. The struggle for justice is far from over.

Locally, check out communityrightslancounty.org.

Michelle Holman
Deadwood

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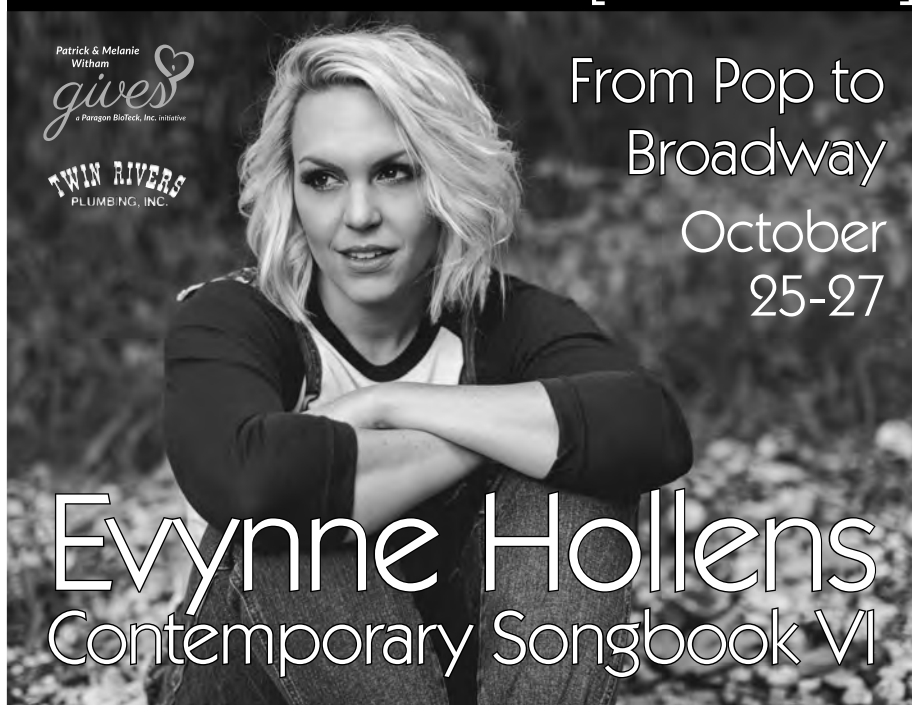
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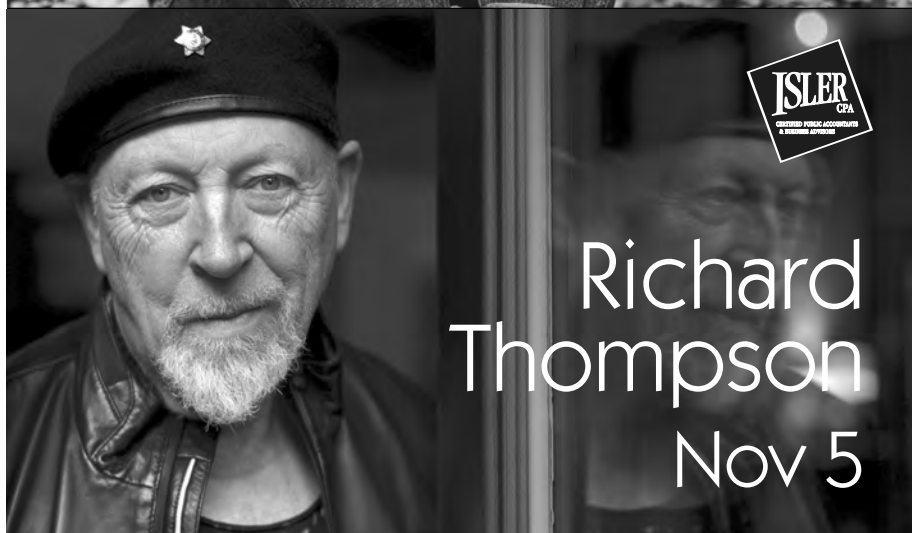
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VIEWPOINT BY RANDY HARRINGTON

CONSENTING TO COPS

The family and friends of those killed without valid justification by lawmen immediately and unknowingly give up their power by talking and consenting to searches before their lawyers arrive.

Their belief is that “cops are mostly good and act compassionately to solve disputes.” Talking without one’s lawyer present often spells doom upon otherwise well-meaning residents. A proposition presented quickly by cops and agreed to by those related directly or indirectly ensures that no further attempt to revive the search for justice and/or truth will be valid to the investigation.

Laws protecting life under one situation but condoning killing in another depend on who has the power. Police in America today have complete immunity thanks to their unions, DAs and some judges who perform magic tricks that would astound Harry Houdini. On many occasions there are appearing and disappearing acts, holes in solid materials and reinterpretation of laws to produce guilty verdicts.

One of the oldest codes of justice recorded is in the Old Testament. Hammurabi’s law spells that unjustified killings demanded the culprit’s death (sanctified by God at that).

Today’s imbalance of power allows only a single recourse for the great majority of people: Pray for the cops, so that they become “better” and let themselves separate from wickedness and dishonesty of the heart.

Observations of this kind abound in the U.S., but skip Eugene. This probably has to do with this city’s intoxicating beauty and a population for whom peace is the unspoken religion.

David Ivan Piccioni
Eugene

A Different Kind of Prosecutor

REMEMBERING BILL WARNISHER

Bill Warnisher died Aug. 25 while battling acute leukemia. It was one day after his birthday. He was 62. And when I think of him now, he seems like Gandhi, if Gandhi were handsome and played guitar.

Bill was a calm, compassionate man who floated through life making people better in every conversation. Yet he did not shy away from confronting the darkest aspects of crime and abuse as an assistant district attorney for Lane County.

If you knew Bill, you loved Bill. If you are just hearing about his passing, you are probably saying, “No way!” Welcome to the tribe of denial. I still half expect to see a text from him, letting me know he is OK, and sharing the new features of his cosmic smart phone.

I met Bill in 1991 at the Oregon Country Fair, where he was rolling (I know what you’re thinking) Tibetan dumplings at a food booth called Mama’s Momos. We both enjoyed talking with Drupju, a Tibetan lama who, along with Judge Ann Aiken, would marry Bill to Kristi Anderson in 1996. It was at the Fair that Bill offered me his drug of choice: a quality gin and tonic with fresh limes. After a 16-hour shift, he would offer an understated toast, “It’s a good life.”

Bill was one of those guys who knew everybody. He had an incredible ability to fit in, bring laughter and show up for others in need — without expectation for a return. Compassion was never a transaction, and it was never switched off. It was something he learned from his parents.

Bill emulated his father’s calm, contended demeanor. His mom stoked fires of logic, debate and justice. There were six kids in the Warnisher household in Fullerton, California, and they were constantly taking in people who needed shelter. Around 1980, 22-year-old Bill headed to Europe with a group of friends and made a living busking with Charlie Powell.

He eventually traveled for five years through Asia and Greece. He found a special connection with Nepal. No doubt



this “grand tour” is where he crafted his pervasive sense of cool and his stunning musical ability. He could make a guitar sing and cry — blues, folk, rock, jazz, you name it. Maybe you were lucky enough to see him play with his band Monroe Street. He developed compassion, global perspective and lifetime friends.

The desire to make a difference through the law called him home in 1989. He attended law school at the University of Oregon and interned with Judge Gordon Cottrell. He watched court every day and discovered his way to make a difference — as a prosecutor.

But Bill was a different kind of prosecutor. His reputation among defense attorneys was stellar. He was known for unflinching integrity and a relentless pursuit of the truth rather than victory. Mike Pugh recalls him as always respectful, always calm: “Bill was a champion for the victims.”

This is not an obit. This is a call for all of us, with a tip of the hat to Gandhi, to be the Bill we want to see in the world. We need that more than ever.

Randy Harrington is the CEO of Extreme Arts and Sciences, a consulting firm focused on digital strategy. He has lived in Eugene since 1989. Donations can be made in Bill Warnisher’s name to the Mount Pisgah Arboretum at mountpisgaharboretum.com and the OHSU Knight Cancer Institute.

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Photo courtesy Twiggy's Inc.

Going Nuts for Twiggy

THE STORY OF A TALENTED SQUIRREL, SOME WATER SKIS
AND TWO GENERATIONS OF SQUIRREL TRAINERS

By Taylor Perse

Squirrel trainer Chuck Best Jr. stands beside a shallow pool at the Lane Events Center, holding a remote control for a tiny boat connected to tiny water skis. His public relations manager, Sydney Garrett, unzips her plaid jacket, pulls out a squirrel and places it on the skis.

The squirrel — sporting a red life jacket for water safety — holds onto the handle in front of her as the boat begins to go in circles around the pool.

This is Twiggy, the water-skiing squirrel.

Best, 38, is a second-generation trainer for a water skiing squirrel act that has traveled around the U.S. for 40 years. He and his team came to Eugene for the first time to have their one-year-old rescue squirrel, the 10th Twiggy, perform at the Lane County Home Improvement Show on Oct. 11-13.

I sit down for an interview with Best and Garrett in a large room at the Lane Events Center. Garrett again unzips her jacket and reveals Twiggy, like a magic trick. She sets Twiggy on the table and we watch as the Eastern gray squirrel looks around and scampers off, her bushy tail bouncing behind her as she runs across the near-empty room.

It's an unusual scene to witness: a squirrel running wild inside a building like any other common house pet. But Twiggy is no ordinary squirrel, and her owner, Best, is no ordinary squirrel trainer.

A Florida native, Best was born into the aquatic squirrel business.

The act started in 1979, a few years before he was born. His father, Chuck Best Sr., purchased a remote-controlled boat for his daughter, Lalan. A friend came up to him and noted that he didn't buy the boat for his daughter — he bought it for himself.

Best says his father joked back and said, "You know I have the boat so I can teach my pet squirrel how to waterski." Best Sr. did have a pet squirrel at the time.

Although the idea was born from a joke, Best Sr. decided to try it out. He began by placing the original Twiggy on some jet skis he made for her, and snapped a photo. The picture spread around newspapers in Florida, prompting Best Sr. to actually teach Twiggy how to waterski.

With practice and repetition — which involved placing Twiggy on the skis in a bathtub — Best Sr. taught her to ski. In November 1979, Twiggy performed in her first show.

Best stops talking for a moment and looks to my left. Twiggy sits in the chair next to me and, without hesitation, she scrambles up onto my shoulder. Best laughs.

"You can tell she's very friendly."

All of the squirrels recruited for the act over the years are rescues that couldn't be released back into the wild. These rescue squirrels are often found injured or abandoned as babies. When local people find the squirrels, they call Best or his mother to take them in.

Most of the kept squirrels become Twiggys, and each one has its own personality, water skiing ability and name. The current Twiggy is called "Twiglet," and the last Twiggy was named "Hollywood." There have also been a few male Twiggys. Best says they usually rescue around 10-15 squirrels a year.

Different Twiggys have enjoyed their share of fame over the years, starring in a Brad Paisley music video for the song *River Bank* as well as a mention and cameo in the film *Anchorman*.

Twiggy's show was the family's side gig through the years, and Best Sr. even added a few variations by teaching squirrels how to hang glide and ride a jet ski.

In 1997, Best Sr. died in a boating accident. His wife, Lou Anne Best, never thought of herself as a performer. At first she quit, but was convinced to continue, so she kept the act going until she retired last year. That's when Best stepped in and took over.

"I did 21 shows this year, and I've been on the road since January," he says. "It's been a very successful year."

Best stops speaking again and looks behind me at Twiggy on the floor near the wall.

"What's she eating?" Best asks.

"That moth," Garrett says.

"Oh, that's nutritional."

Twiggy holds the moth like a nut and nibbles it.

Twiggy's act changed as it passed from one member of the Best family to another. After Best Sr. died, Lou Ann Best refocused the show on water safety.

Today, the show starts with a performance of Twiggys' water skiing skills and is accompanied by Twiggy's dog "lifeguard" Roxie — a Chihuahua-dachshund mix. Best added a section of the show where a newer squirrel learns to ski.

While Twiggy demonstrates her water skiing skills, Best gives tips on water safety, repeating the line his mother used: "Learn to swim, learn to float and always wear a life jacket in the boat."

At the end of the show he demonstrates Twiggy's counting ability, having the audience decide how many laps she should take around the pool.

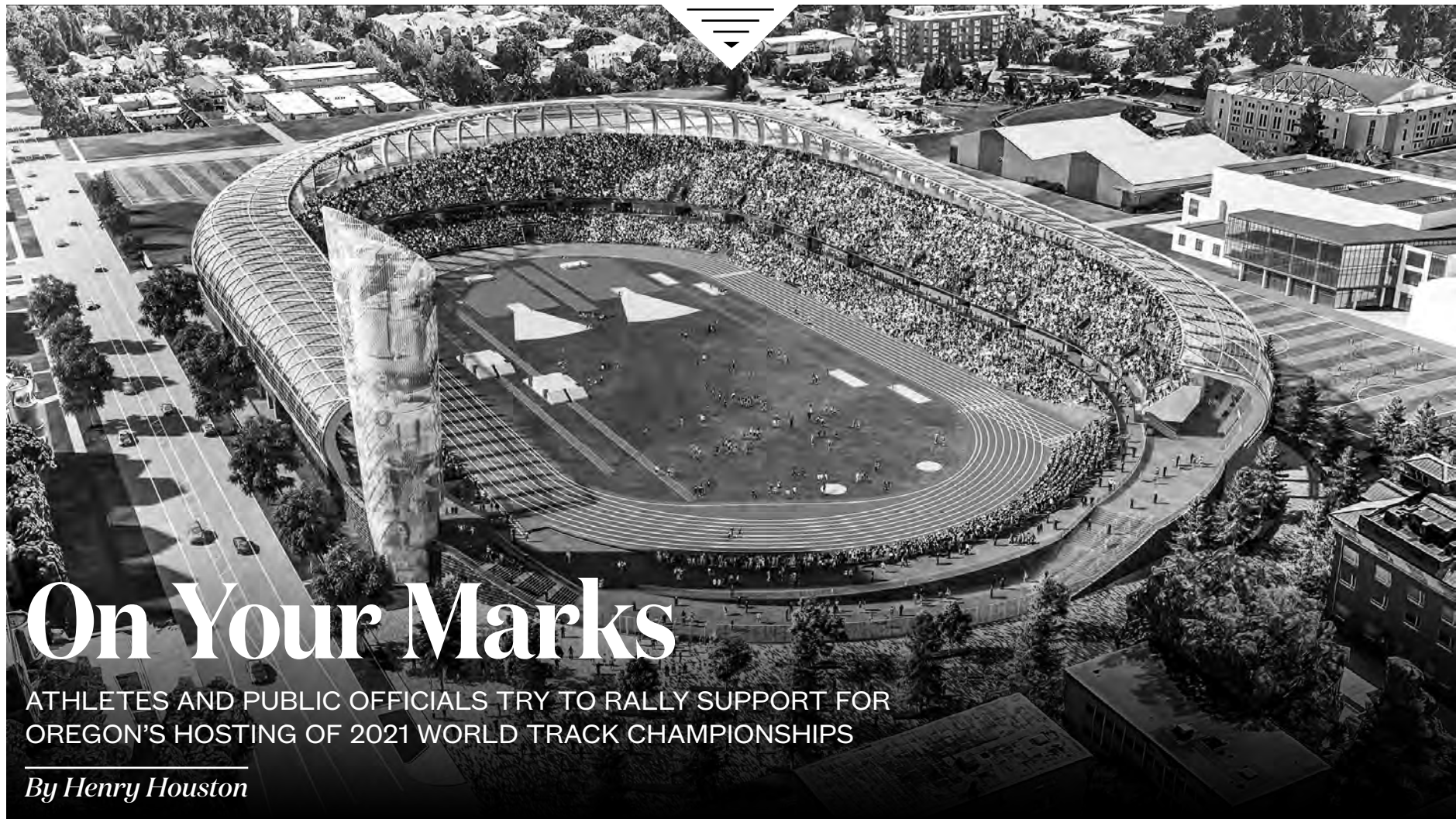
As a seasoned squirrel rehabilitator, Best says that a common misconception is that squirrels make good pets. Squirrels need to release energy and can become mean if they don't have enough room to run around, he says.

"You are going to find nuts in your shoes, in your socks, in your bed. You gotta keep the bread in the microwave. That was always a thing at our house."

Best has spent most of his life traveling around with a Twiggy. He enjoys doing the shows and taking care of squirrels.

"The biggest thing I've noticed is that the ones we teach how to water ski end up having a better personality," Best says. "The more you interact with your animal, the happier they are, so they end up being a better animal. It's the same thing with the Twiggys." ■

To learn more about Twiggy's history and upcoming performances, visit TwiggysInc.com or @TwiggysInc on Facebook, Instagram and Twitter.



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By Henry Houston

Rendering courtesy University of Oregon

On Saturday, Oct. 12, Kenya's Brigid Kosgei ran the world's fastest marathon at 1:59:40. Now Eugene will attempt to break the record for smallest city to host an international sports championship event.

Still jetlagged from the 2019 Track and Field Championships in Doha, Qatar, athletes attended an event at the University of Oregon on Thursday, Oct. 10, to rally enthusiasm for the championships' first-ever hosting on U.S. soil.

Gov. Kate Brown arrived in town after attending the sparsely attended championships in Qatar, a trip paid for by her office and with lodging paid by Oregon21 — the group that's in charge of hosting the track and field event in Eugene.

Because 2021 is the first time the U.S. hosts the world championships, Brown's spokesperson Kate Kondayen tells *Eugene Weekly* that Oregon sent a contingent to understand the logistics of hosting such an event.

"There is significant marketing and tourism value for the state and Oregon businesses," Kondayen says, "and the trip was planned to both take advantage of opportunities to let people know that the next games are in Oregon as well to understand how to maximize the event economically for the state."

The human rights organization Amnesty International has criticized Qatar for human rights violations, as it says migrant construction workers were exploited, and many died, in the process of preparing for hosting athletic events.

Brown's office says funds committed so far to Oregon21 have come from a grant allocated for use in economic development and tourism from the Oregon Tourism Commission. That's \$20 million pledged, but Brown told the International Athletic Associations Federation in an April letter that she would find another \$20 million, according to *The Oregonian*.

Brown says she's confident legislators will find the extra money.

State Sen. James Manning, who was also at the Oct. 10 event, tells *EW* he is supportive of increasing the state's support for the 2021 Track and Field Championships.

Manning is a member of the Joint Committee on



Photo by Todd Cooper

Ways and Means, which keeps an eye on state money expenditures, among other tasks.

He says he hasn't spoken with the governor yet about the funding, but he wants to ensure taxpayer money is used wisely, as well as making sure there's clear language to avoid a court challenge.

Finding more money for the championships is still in early works, and the 90 lawmakers in the state Legislature will have to come together to agree on a sum, he adds.

"I think it's going to benefit the entire state of Oregon," Manning says, adding that whatever amount the state contributes will see a return that will meet or exceed its investment.

Brown says the world championships will allow visitors to explore Oregon and that she could see enterprises emerging like tours of 1968 Olympic Gold Medalist Dick Fosbury's hometown, Medford.

Manning says as financial numbers emerge for the championship event, the UO will present legislators with the amount of assistance needed. As legislators learn more about what's needed, then they'll find ways to raise the revenue for 2021 Track and Field Championships.

He adds that all Oregonians will be informed of the process.

Vin Lananna, who led Eugene's successful bid to host the 2021 World Athletics Championships, left the UO in September for a job at the University of Virginia. Lananna had been placed on administrative leave as the U.S. Department of Justice investigates the bidding.

Manning says he's not concerned that the investigation could jeopardize the event's coming to Eugene.

Some of the criticism of Qatar's hosting the 2019 world championships was a lack of attendance.

The small crowd size was a bit disappointing for a major championship event, says Wil London, a 2019 World Champion and current world record holder in the mixed gender 4x400 meter relay who was at the Oct. 10 event. But he's positive that people will show up to Hayward Field.

"I've been to a national meet here that had more numbers than the first couple days at Qatar," he says.

London will compete at a new Hayward Field, but he says he's not mourning the loss of the historic stadium where he once ran.

"The citizens and the people who've come to meets for 30, 40 years, are probably the ones who are more disappointed," he says. "But I feel that now that they'll have a championships here, that'll change their mind." ■

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• Take a look down 15th Avenue near Villard Street at the new Lyllye Reynolds-Parker Black Cultural Center. It's only 3,200 square feet, a tiny building by University of Oregon standards, but it has more to do with

the heart and soul of the university than the huge multi-million dollar structure going up down the street, the new Hayward Field. The **Black Student Task Force fought for this center**, and some former members spoke emotionally at the opening ceremony Oct. 12. It will be used for meetings, perhaps some classes, housing a small library and showcasing black art, and more. It is wisely named for a woman who worked for 17 years at the UO advising students of color who continues to be much loved in this community. Reynolds-Parker spoke at the opening. About 150 donors gave the \$3 million it cost to build the center, led by a major gift from Nancy and David Petrone. Architecture Building Cultures, a firm with offices in Portland and Vancouver, B.C. designed the elegant little edifice. The opening ceremony brought together one of the most racially mixed audiences we've seen in Eugene. In this country, at this time, the Lyllye Reynolds-Parker Black Cultural Center at the UO gives us hope.

• **Lane County's suicide rate is 50 percent higher than the national average.** Nationally, suicide is a public health emergency. That was the starting point for the City Club of Eugene meeting Oct. 11. Speakers were Crystal Kekal Rowland, licensed social worker on the crisis team at PeaceHealth hospitals, and Roger Brubaker, suicide prevention coordinator with Lane County. Why this high rate in Lane County? Brubaker speculated that demographics are a factor, with the county slightly older and including a high veteran population. Another factor is the rural nature of the county, which has isolated pockets. Coastal Florence has an "astronomical" rate of suicide, three times the county rate. The most important number offered at the meeting was the Suicide Prevention Lifeline, 1-800-273-TALK(8255), if you or someone you know is thinking of suicide.

• In an open letter addressed to his University of Oregon colleagues, UO President Michael Schill pledges himself and his secretive university administration to "transparency." Well, sort of. **"I, and the people who report to me, will never knowingly lie** or mislead members of our community," Schill writes. Can you tell that this was written by a lawyer? What happened to simply telling the truth? This is a university that last spring ordered directors of three cultural programs as well as its labor education program not to discuss enormous budget cuts with the news media. "I sometimes wonder why some folks always think the administration is hiding things," Schill says.

• *Register-Guard* photographer Chris Pietsch should win a prize for his **photo in the Oct. 11 paper of Gov. Kate Brown** in the arms of gold medal winner DeAnna Price at the big opener in Eugene for the 2021 World Track and Field Championships. One smart local political observer told us Brown's staffer at the opener should be fired for allowing such an image. It diminished the Oregon governor, who has promised to come up with \$20 million for the track meet.

• Eugene Mayor **Lucy Vinis hosted a mayoral re-election campaign kickoff** Sunday, Oct. 13, at the Petersen Barn Community Center, complete with an old-timey bluegrass band and her political supporters (including former Mayor Kitty Piercy and City Councilors Greg Evans and Chris Pryor). The food and the photo booth seemed to be popular. A few speeches talked about Vinis' progress towards affordable housing and homelessness. So far no challengers have filed with the Oregon secretary of state.

HAPPENING PEOPLE BY PAUL NEEVEL

Ruth Acheinegeh

"I spoke Pidgin English as a kid," says Ruth Acheinegeh, who grew up in the city of Bamenda in northwest Cameroon in Central Africa, until age 3, when she contracted polio. "I had my elementary education in an institution, 50 miles away, that takes care of children with disabilities. Disability was a cultural stigma at the time." Returning home at age 13, Acheinegeh got around with crutches and a brace on her left leg. "My good leg," she notes. Her parents hoped that she could learn to type and find a job, but she had greater ambitions. She stayed in school and completed an advanced college certificate in business management at age 28, just as her oldest brother was running the family business, a shop in the city's main market, into the ground. "I became the first woman to sell at the market," she says. "My younger brother helped out. Ruthy's Shop sold basic commodities needed at home: canned foods, milk, sugar, soap, but no perishables." When a customer brought in an application form for a three-week training for women with disabilities offered by Mobility International in Eugene, she applied, and in 2010 took her first-ever plane ride to attend the workshop. On her return to Bamenda, she launched the Northwest Association for Women with Disabilities, and she later attended conferences in Istanbul and Brazil. At the end of 2016, civil war broke out between English and French-speaking factions in Cameroon. "I got out in February 2017," says Acheinegeh, who stopped in D.C. for a month to assess her future possibilities. "I've been in Eugene since then. I applied for asylum and it was granted." She volunteered at NextStep computer recycling for a year, until she got a permit to work, and she now supervises and teaches computer dismantling to NextStep volunteers. "My goal is to send computers to Cameroon," she says, "so that children with disabilities can learn IT."



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Looking for Just the Right Ward

MATT KEATING SAYS HE'LL FIND FUNDING TO FIGHT HOMELESSNESS
AND PROMOTE SUSTAINABLE GROWTH IF HE'S ELECTED

By Jade Yamazaki Stewart

Matt Keating introduced Bernie Sanders using a Hamlet-inspired Shakespearean soliloquy during the senator's presidential campaign rally in Island Park in 2016. Keating, who has backgrounds in theater, radio and broadcast television, worked on Sanders' campaign. He also organized for Barack Obama and serves on Lane Community College's Board of Education.

Now Keating is running for Eugene City Council. He filed in Ward 8, but he plans to move to south Eugene in November and run for the Ward 2 City Council seat long held by Betty Taylor. Wards 1, 2, 7 and 8 are up for election. When asked if she plans to seek re-election, Taylor had no comment.

In a recent interview, Keating says that if he's elected, he'll find creative funding to promote sustainable business, to develop housing and to give Eugene's unhoused residents the services they need.

Keating supporters include former Oregon Secretary of State Bill Bradbury and Rep. Marty Wilde.

Keating says city government knows what it needs to do to address its most pressing issues. A December 2018 report conducted by the nonprofit Technical Assistance Collaborative lists recommendations for Eugene that would help ameliorate its homelessness, mental health and substance abuse issues. Envision Eugene, the city's long-term development plan, provides a detailed map to growth.

We just need to carry it all out, Keating says.

"We need to find ways to fund elements of the TAC



Photo courtesy Matt Keating

report," he says. "We need to find ways to fund the bold Envision Eugene plan."

Keating suggests looking at creative funding sources used by other municipalities of a similar size to Eugene. He mentions taxing Airbnb and sugary drinks as possible sources of city revenue.

One good use of that revenue would be building more housing on West 11th Avenue, he says. It's an area that's mainly zoned for commercial use right now. Keating thinks this zoning is antiquated and that the city should promote mixed residential and commercial

buildings. He suggests building housing units on top of the many strip malls on the busy street.

"If we build up and not out, we protect our urban growth boundary," Keating says. "I think it's an investment that would pay off if you build up along transportation corridors."

Keating also says he recognizes the gravity of the homelessness, mental health and substance abuse crises in Eugene.

"In 2008, I had to pick up human feces in an alleyway downtown when I volunteered on the Obama campaign," Keating says. "It hasn't gotten better. It's gotten worse."

Of the TAC report recommendations, he says that he would prioritize funding for the Crisis Assistance Helping Out On the Streets program, CAHOOTS, which Keating says is doing great work reaching out to people who need help.

"The more we can invest in programs like CAHOOTS, the better it is for the community at large, the better it is for the unhoused population and the folks suffering from mental health crises," Keating says.

He also tells *Eugene Weekly* that if he's elected, he'll push to create more public restrooms around Eugene, for both housed and unhoused people to use.

"We're human, Keating said. "We all have to go."

Keating didn't promise any more Shakespearean soliloquies in his City Council campaign, but he didn't rule out iambic pentameter as a medium for campaign PR.

"Whether it's prose or poetry, the issues that matter to folks are pretty clear," he says. "That's housing, health care, education and the environment that we live in." ■

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SOMETHING WICKED THIS WAY COMES

On your marks for the
ghoulish, groovy spectacle
of Eugene's 2nd annual
Coffin Races

BY RICK LEVIN

Photo by Todd Cooper

It's noontime on a crisp and clear Saturday earlier this month when I convene at secret location in west Eugene with the team of Dead, Bath & Beyond, a group of local hooligans gearing itself up for a test run of the amateur deathtrap they've spent weeks cobbling together with a spark-spewing variety of electric tools and steely hardware, including a toaster.

It's a heady time. There's a lot at stake. This is the first official downhill run of the six-person team's vehicle, which resembles a quixotic metal-and-porcelain stallion that seems yanked from the brain collision of Hieronymus Bosch and Terry Gilliam.

A bathtub bolted onto the gutted frame of a bulbous quad, this odd go-kart is a monument to bent human ingenuity. If not exactly streamlined, it is a sight to behold — hilarious, haphazard and exhilarating at once.

I'm excited, not just to watch this suicide machine roll down a remote hill on a test run, but also to watch it compete Oct. 19 in the second-annual Coffin Races, a now-seasonal event cooked up by the folks in Eugene's Cultural Services division.

Race day, which features up to 40 teams vying for prizes in their homemade funereal carts, takes place Saturday, Oct. 19, on the slopes of Skinner Butte from 11:30 am to 4 pm, with the hell herd of wheeled coffins flying down 3rd Avenue and Lincoln Street in head-to-head heats until several winners emerge: fastest, scariest, funniest and more.

IT'S YOUR FUNERAL

As the team of Dead, Bath & Beyond is preparing for its downhill run, a lone cop in a Eugene police cruiser slowly drives past. Despite the remote location, I'm worried that "The Man" is going to shut us down on some traffic beef — maybe "unregistered moving bathtub" or some such.

Instead, the cop circles around the enormous parking lot at the bottom of the hill and passes us again, grinning.

Turns out EPD also has a team competing in this year's Coffin Races. Somebody from Dead, Bath & Beyond guesses he's just checking out the competition.

So now it's a go. The bath-mobile is driven to the top of the hill and lifted down from the trailer. It's a big, burly thing and heavy as sin. DB&B's designated driver, Holli Black (yes, that's her real name), dons her helmet and climbs in behind the handlebars.

Done up in mock curlers and a fluttering bathrobe, and sitting in a bathtub mounted on a bulbous four-track, Black looks an extra who got lost between the sets of *Pink Flamingos* and *Mad Max*.

John Waters would love this shit.

Despite the questionable appearance of the vehicle's roadworthiness and Black's fearless demeanor, she says a lot of consideration goes into getting the thing downhill safely.

The biggest challenge, she says, is "trying to predict what will happen based on our limited knowledge of physics rather than practice. What will happen if I stop too fast? Too much or not enough weight? Will the structure hold against the elements? Will it roll? Will it come apart if it does?"

She adds, "Trying to balance the unforeseen disasters with something race-able and not being able to test it on the terrain that we're racing it on leaves a lot of room for errors."

A vigorous push and off she goes down the hill, the nubby tires of the quad clacking along the asphalt with the rhythm of a metronome. Black receives answers to a few of her pertinent questions: The cart neither rolls nor comes apart, and it stops at the bottom of the hill. It holds, for now.

Watching the go-kart trundle downhill, Tristan Downing, another member of team DB&B, remarks that the tub might not win any speed trials, but its going to look damn good trying.

"The best thing about this project," Downing tells me earlier, "was evolving a hodgepodge of ideas into something capable of competing in a relatively safe manner while being absolutely ridiculous."

I like that "relatively safe" part, which certainly

reflects the controlled danger and inherent absurdity of the Coffin Races.

Downing says that, "at this point, I'd say we've succeeded in every way possible, provided Holli survives."

Indeed, she did and does survive — at least the test run. And now, after a safety examination by the city the following weekend, it's onto race day.

A BRIEF HISTORY OF CASKET CARS

It's difficult to imagine a cultural event that speaks more properly to Eugene's authentic identity than the Coffin Races.

There is something gloriously ramshackle and autumnal about living in the Pacific Northwest, and our truest traditions celebrate what is most macabre and beautifully broken in our nature — we are the erstwhile children of Manifest Destiny, huddled together at this continental dead end, and the Coffin Races reflect our backwoods blue-collar roots, our sad-happy hillbilly deliverance unto all things handmade and hammered together.

Gravity racing, sometimes called soapbox derby, goes back who knows how long in our cultural history — the *Little Rascals* had soapbox derbies — but the idea of coffin races is a relatively new and ghoulish permutation of this strange sport. By my reckoning,



the first known coffin races took place in 1994 in Manitou Springs, Colorado, when the town “decided to put ‘fun’ into funeral” with the Emma Crawford Coffin Memorial Races.

As local lore in that part of Colorado has it, Emma Crawford’s grave was relocated from the top of nearby Red Mountain when the railroad company decided to run a track through the area. She was reburied on a slope that eroded over time, causing her exposed coffin to slip and slide into the canyon, where it was discovered and reburied a second time at the town cemetery.

During the Manitou Springs races, teams push outrageously designed coffin carts over a set distance, replicating the grisly downhill journey of poor Emma Crawford’s physical remains in the era of the robber barons.

According to Oliver Neill, a production coordinator at Eugene Cultural Services, the Eugene Coffin Races more closely resemble those that take place annually in Denton, Texas, during which the coffins, after an initial push, roll unassisted down a steep hill.

“We wanted them to be an actual downhill race situation,” Neill says with a smile, adding that this year’s race will see safety measures that improve on those in place last year, including more hay bales, safety fences, controlled pedestrian crossings, a medical tent and plenty of bleacher seats.

Last year’s inaugural race attracted a crowd of about 3,000 spectators, many of whom arrived in costume, and judging by footage of the event — as well as by the number of racers who re-upped for this year’s race — it was a big hit for a city that, frankly, hasn’t been garnering a ton of goodwill recently. It’s obvious, talking to the staff in Cultural Services, that they’re proud of the results of their hard work in putting the Coffin Races together.

Production coordinator Kerry Weeks says the races coincided perfectly with the kind of aesthetic and activity the division is trying to promote and bolster in Eugene. “We love Halloween,” she says. “We live in such a creative, inventive community. It was the perfect opportunity to merge art and recreation.”

“A lot of our teams really love the craft and innovation,” says Chelsea Louie, another event coordinator, “but they’re also into winning.” She adds that, thanks to the success of last year’s races as well as an influx of local volunteers, they’ve been able to add more vendors and more entertainment.

Community Programs senior manager Colette Ramirez echoes her colleagues’ enthusiasm for this offbeat event, noting that the Coffin Races seem to point to what’s uniquely and oddly cool about Eugene’s cultural heritage.

“I think about resonance again,” Ramirez says. “As we think about what the community wants, and what we’re able to offer, who we are, our identity, that’s where my mind goes. I do think this event is going to continue to grow and create the folklore.”

All of them agree that they want to keep the Coffin Races resolutely local and rough around the edges, with that particular DIY ethic that seems to distinguish the early years of grassroots events before they get watered down and sold out as commoditized relics of cultural tourism. In this sense, it’s important to make the races safe, but not too safe.



“It’s very important to me that the aesthetic of the event is maintained as it grows and gets safer,” Neill says, describing that aesthetic as “punk rock” and “inspired by *Mad Magazine*.” You know, he adds, “fun for fun’s sake.”

TILL DEATH DO US START

Certainly, there’s something pretty punk rock about way Dead, Bath & Beyond has pushed the envelope on the whole “coffin” thing. A bathtub? Then again, popcorn magnate Orville Redenbacher died in the bathtub, as did Whitney Houston, Jim Morrison and, just this year, the Bollywood star Sridevi. Watery graves, indeed.

A bathtub might not represent a final resting place, perse, but not all of us leave it by our own power. And just in case you miss the concept, team DB&B has mounted their mobile tub with various electronic devices such as a hairdryer and a transistor radio, a not-so-subtle play on the Darwin award of mixing electrical currents and standing water.

“The most fun thing about building it has been the think tank,” says tub driver Black, “the ability to let the ideas get silly, unconventional and, to a degree, politically incorrect. Seeing the idea take a physical shape and learning how or why some things work and some things don’t is fun — the tinkering aspect of it.”

Downing agrees that the conceptualization, along with the teamwork of putting the thing together over time, is one of the event’s most attractive aspects.

“We definitely learned that we’re all more than capable of building one of these things completely,” he says, noting that on race day, “I also found that there wasn’t as much ‘competition’ as I expected. Everyone seemed to really appreciate the event and the other vehicles that were there. From what I recall, there wasn’t anything along the lines of ‘your team sucks’ coming from anyone. It was the complete opposite.”

Dead, Bath & Beyond will be up against veterans and newcomers alike, including teams from the aforementioned EPD, the fire department, University of Oregon nursing and the Whiteaker Tattoo Collective, as well as teams comprised of families and friends. “It’s a neat microcosm of the community,” Downing points out. “Everything that Eugene is known for.”

As race day fast approaches, team DB&B is feeling confident, having lived through the trials and errors of last year’s Coffin Races. As for race day preparation, Downing plans on “getting blackout drunk the night before so we can show up hungover. Not really. As long as everyone is there and ready to go on race day, I’m pretty confident that we’ll be ready.”

He adds that, “At this point, everything else is cosmetic, whether it be our costumes or cleaning the tires so they’re nice and pretty.”

Black says that, judging by their experience last year, everything seems to be a go. “Physically, the cart was ready by race day without last minute running around,” she says, “and we’re on track for the same this year. So that means all that’s left is getting dressed up and getting ourselves and the cart there on time and in one piece.”

“It’s race ready,” Downing says of the tub, “and I would be comfortable and confident with taking it to the meet today if need be, but there will always be more. In that sense, I’m already excited about next year.” 🍷



Eugfun 2nd Annual Coffin Races Schedule & Activities

3rd & Lincoln

Saturday, Oct. 19, rain or shine,
11:30 am to 4 pm; races begin at noon;
awards ceremony at 3:30 pm

Parking is limited;

the city is encouraging attendees to consider
riding the bus for free or bike (CAT Bike Valet
is offering storage during the event)

Attendees are encouraged to donate blood
during the event with Lane Blood Works

Visit the website at

eugene-or.gov/3922/Coffin-Races

to download a free bus pass and for further info

Pit Row

Coffins and racers will be on display at pit row.

Ballots for People’s Choice award
available at the trophy tent.

Food

Venue 252 with pop-up buffet,
live streaming footage of the Coffin Races
Wildcraft Cider Garden
with beverages and live streaming footage

The Wheel Apizza Pub

I Scream for Waffles

Red 5 Hot dogs

Most Wanted Espresso

Krob Krua Thai Cuisine

Children’s Activities

Decorating your own custom
trick-or-treat pillowcase bag

Pumpkin carving with power tools

Cookie decorating hosted by Venue 252

Craft activities hosted by Mecca

Bounce Gymnastics bounce house,
\$5 per person, open 1- 3 pm

Entertainment

Eugene TAIKO Drummers,
opening ceremony 11:30 am

DJs from KWVA 88.1 FM playing
spooky surf rock 12-4 pm

Livestreaming of races provided by Eclectic Edge

Merch

PrintWear of Oregon will be selling
all coffin race merch at the event
including 2019 Coffin Race shirts

Featuring more than ten
Whiteaker Community Market vendors

Awards will be given in the following categories:

Speed Demons (fastest team): 1st Place

Late to the Funeral: 2nd Place

The Creepy Coupe: Scariest Team

Reaper’s Choice: Democratic vote for
the people’s favorite coffin!

The Funny Bone: Funniest Team

Fresh to Death: Best Dressed Team

Most Creative Casket: Most creative art-car

Smells Like Team Spirit: Best Team Spirit

SMJ Comes to Life (or Death)

Shelton-McMurphy-Johnson House at
303 Willamette Street hosts an exhibit,
“Victorian Mourning Rituals and Customs,”
from noon to 4 pm.

Illustration by
Chelsea Lovejoy



what's happening

THURSDAY OCTOBER 17

SUNRISE 7:29AM ; SUNSET 6:25PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Bob Newman: Irish Traveler photographs (thru Oct. 27), all day, Dot Dotson's 1668 Willamette St. FREE

Painting Exhibit by Jerry Ross, all day, Cafe Soriah, 384 W. 13th Ave. FREE

Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St., ste. B. FREE

DANCE English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Springfilm Edge of Your Seat October Film: *Get Out*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

Pumpkinpalooza!, 5pm, The Bier Stein, 1591 Willamette St. FREE

Whole Earth Nature School 10th Anniversary Party, 6pm, Unitarian Church, 1685 W. 13th Ave. \$7-12.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Providers of Lane County ("A Day at the Eugene Public Library"),

2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Spotlight: The Spreading Kindness Campaign w/ Doug Carnine, 6pm, Eugene Garden Club, 1645 High St. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

All Ages Game Night, 5-7pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 7pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Nicholas Muellner: "Making Doubles," 4pm, Lawrence Hall (UO), Rm 115, 1190 Franklin Blvd. FREE

Looking Beyond the Temples: Exploring the Ancient Residences of Angkor, 6pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Building Resiliency & Peace in the Middle East, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Com-cast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Complete Works of William Shakespeare (abridged)[Revised], 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

FRIDAY OCTOBER 18

SUNRISE 7:30AM ; SUNSET 6:23PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Open Studio Show & Sale, 5pm today & Saturday, Roka Walsh Studio, 420 Broadway, Spfd. FREE

Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 17.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 17.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 17.

BENEFITS Friends of Cottage Grove Library Book Sale, 4-8pm today & 9am-5pm on Saturday, First Presbyterian Church Cottage Grove, 216 S. 3rd St, Cottage Grove. FREE

DANCE Company Movimiento, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$13-18.

Hoedown Showdown: Old-Time Dance Extravaganza, 8pm, WOW Hall, 291 W. 8th Ave. \$8.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

Third Annual Witches Dance Party!, 9pm, Old Nick's Pub, 211 Washington St. \$3.

FILM *Dominion: A Legal Deconstruction*, noon-5pm, Wildish Theater, 630 Main St, Spfd. FREE

FOOD/DRINK Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 C St, Spfd. \$1.

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Friday Night Writes, 6pm, Wordcrafters, 425 Lincoln St. \$5-10.

Vegan Potluck, 7pm, McNail-Riley House, 601 W 13th Ave. FREE

KIDS/FAMILY Little Wonders: Stories and More for Preschoolers, 10:30am Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen admission.

In its second season of existence, the dance ensemble Company Movimiento has sharpened its focus to take on the broad topics of social justice for the Latinx community — including the border detention crisis — as well as exploring the personal identity of a Latinx artist. The results will be on full display this weekend in **Latinx Voices**, two evenings featuring six modern and jazz dance pieces under the direction of company leader Cynthia Gutierrez-Garner. Its themes range from honoring cultural ritual as memorial to spotlighting vulnerability in the border detention crisis and threading the connections that bind marginalized communities through conflict and grief. The company's dancers range in age from 20 to 45, and while not all are Latinx, Gutierrez-Garner believes the "casting to teaching moment" will be evident in the performances. "I would still want the work to show diversity," she says. Gutierrez-Garner hopes to use dance to promote cultural cognizance and contextualize what it means to be an American today.

"Latinx Voices," a production of Company Movimiento dance ensemble, performs at 7:30 pm Friday and Saturday Oct. 18-19 at Oregon Contemporary Theatre, 194 W. Broadway. \$13-18. — *Dan Buckwalter*

Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

23rd Annual Haunted Hike, 5:30pm, Alton Baker Park, 100 Day Island Rd. FREE-\$5.

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Thirst 2 Create Paint Party, "Moon Watch," 6pm, Eugene Wine Cellars, 255 Madison St. \$35.

Walk & Talk at MNCH continues. See Thursday, Oct. 17.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Zen Meditation (instruction provided), 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. FREE

THEATER *First Annual Edward Gorey Ball*, 8pm, Spectrum, 150 W. Broadway. \$5 - \$10.

The Complete Works of William Shakespeare (abridged)[Revised] continues. See Thursday, Oct. 17.

SATURDAY OCTOBER 19

SUNRISE 7:31AM ; SUNSET 6:22PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Opening Reception: *Gifts from My Ancestors* / Lillian Pitt, 2-4:30pm, White Lotus Gallery, 767 Willamette St. FREE

Open Studio Show & Sale continues. See Friday.

Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 17.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 17.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 17.

BENEFITS Friends of Cottage Grove Library Book Sale continues. See Friday.

COMEDY DB Cooper Night 2, 10pm, Luckey's, 933 Olive St. \$10.

DANCE Company Movimiento, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$13-18.

Son De Cuba, Salsa Band!, 8:30pm, Dark & Stormy, 420 Main St, Spfd. \$10.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market & Pop-Up Retail District, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FILM *Breaking the Biggest Story in History: A Message of Hope* (video of Benjamin Creme, British author & lecturer w/ Q & A to follow), 2pm, downtown library (Bascom-Tykeson Rm), 100 W. 10th Ave. FREE

Women's Adventure Film Tour, 6:15pm, Erb Memorial Union (UO), Redwood Auditorium, 1395 University St. \$7-15.

*Gender F*ck* - Rewire Film Fest's Erotic Shorts, 8:30pm, Spectrum, 150 W. Broadway. \$10.

FOOD/DRINK Oktoberfest, 5pm, Elk Horn Brewery, 686 E. Broadway. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Willamette Valley Canine Convention, 10am-5pm, Training Spot, 90 Lawrence St. \$10.

Emotions Anonymous (peer led 12-step meeting focusing on emotional health), 10:30am, First United Meth-

odist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturday of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Halloween High Tea, noon-2pm, Lamb Cottage at Skinner's Butte, 130 Cheshire Ave. \$35.

SMJ Comes to Life (or Death?), noon-4pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE

A21 Walk For Freedom, End Slavery Eugene, 1-2:30pm, downtown library, 100 W. 10th Ave. FREE

KIDS/FAMILY Y Winter Basketball Registration Kick-Off Event, 10am-2pm, Hamlin Middle School, 326 Centennial Blvd, Spfd.

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Make a Book, 3pm, downtown library, 100 W. 10th Ave. FREE

Sensory Storytime, 3pm, downtown library, 100 W. 10th Ave. FREE

Adventure! Pumpkin Auction and Family Halloween Party, 5-8pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE

LECTURES/CLASSES Composting Workshop, 10am, Santa Clara Community Garden (SCCG), 4110 River Rd. FREE

Oregon Trail Lacemakers monthly gathering, 10am, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 17.

MARKETS Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk, 8am, Bertelson Nature Park. To carpool, meet at 8am at the South Eugene High School parking lot, E. 19th Ave. & Patterson St. \$3 donation.

Coffin Races, noon-4pm, Skinner's Butte Park, 248 Cheshire Ave. FREE

SPIRITUAL A different conversation as we explore the deeper truths that unite us all, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

SPECTATOR SPORTS 2nd Annual Coffin Races, 11:30am-4pm, Skinner's Butte Park. FREE

THEATER *Thorny*, 10:30pm, Spectrum, 150 W. Broadway. \$5.

The Complete Works of William Shakespeare (abridged) [Revised] continues. See Thursday, Oct. 17.

SUNDAY OCTOBER 20

SUNRISE 7:33AM ; SUNSET 6:20PM
AVG. HIGH 62; AVG. LOW 41

ART/CRAFT Open Studio Show & Sale continues. See Friday.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 17.

COMEDY The Second City's Greatest Hits (Vol. 59), 6:30pm, Hult Ctr. \$35.

Judah Friedlander, 7pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, E. 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

FOOD/DRINK Yoga and Mimosas, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE
Afternoon Tarot and Tea, 2-4pm, CBD Hemp Shoppe,

37 W 13th Ave, ste. 203. \$5 sug. donation.

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Oregon Children's Choir Fall Season Preview Concert, 3pm, First United Methodist Church, 1376 Olive St. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, ste. 4 & 7. FREE

KIDS/FAMILY Day of Play w/ Eugene Civic Alliance, 1-4pm, Civic Park, 2077 Willamette St. FREE

Scarecrow Workshop, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. No registration required. \$5 per pumpkin or scarecrow.

Family Fun: El Taller de Son Jarocho, 2pm, downtown library, 100 W. 10th Ave. FREE

LITERARY ARTS Lewis Luchs, author of *Children of the Manse, Book 2* & *The Story of Two Loves*, 4pm, Tsunami Books, 2585 Willamette St. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Oct. 17.

MARKETS Whiteaker Community Market, noon-4pm, Scobert Gardens, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

VOLUNTEER Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP at site@mountpisgaharboretum.org.



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2019 Event Schedule:

Thurs., Nov. 7th:	Ultimate Top Chef Dinner 5:30pm	Sat., Nov. 9th:	Chef Competition & Vendor Sampling 12:00 – 5:00pm Round 1 (12:30) & Round 2 (3pm)
Fri., Nov. 8th:	Culinary Kickoff Event 5:30pm. 4th annual Top Mixology Competition , drink samplings, small bites and more!	Sun., Nov. 10th:	Culinary Workshops 10:00 – 11:30am Chef Competition & Vendor Sampling 12:00 – 5:00pm Round 3 (12:30) & Final Round for Top Chef 2019 (3pm)
Sat., Nov. 9th:	Culinary Workshops 10:00 – 11:30am Junior Chef Competition 10:00 – 11:30am (4th annual)		

For tickets and all event info visit:



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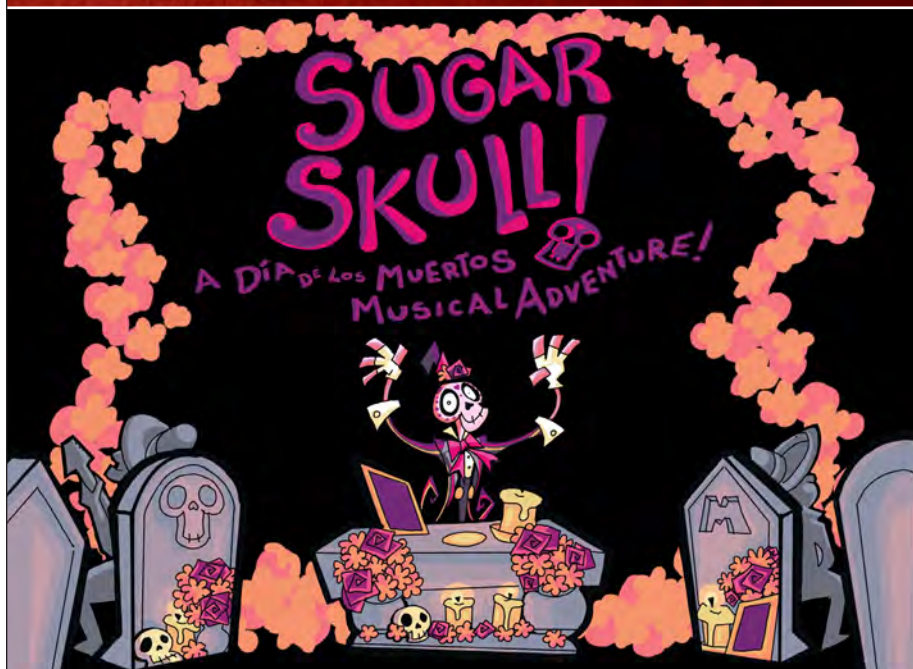
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541-682-5000

Sun., October 20 at 6:30 pm



Sun., November 17 at 11:00 am and 7:30 pm



**Love Heals
All Wounds**

Thu., November 21
at 7:30 pm

Movement Art Is
Featuring Lil' Buck and Jon Boogz



Photo: Ronan Donovan



Social By Nature
Sun., November 24 at 2:00 pm

calendar

MONDAY

OCTOBER 21

SUNRISE 7:34AM ; SUNSET 6:18PM
AVG. HIGH 62; AVG. LOW 40

ART/CRAFT Bob Newman:
Irish Traveler photographs
continues. See Thursday,
Oct. 17.

Painting Exhibit by Jerry
Ross continues. See Thurs-
day, Oct. 17.

Students Platinum/Palladi-
um Clothesline Show contin-
ues. See Thursday, Oct. 17.

DANCE International Folk
Dance for Seniors, 2:30pm,
Campbell Community Ctr,
155 High St. .25

FILM Mystery Science The-
atre 3000 movie marathon
night!, 9pm, Old Nick's Pub,
211 Washington St. FREE

FOOD/DRINK Ninkasi Hospi-
tality Job Fair, 10am-noon
& 2-4pm, Ninkasi Brewery
Admin Bldg, 155 Blair Blvd.
FREE

GATHERINGS Spfd Lions
Club meeting, noon, Roaring
Rapids Pizza, 1006 Franklin
Blvd. FREE

Co-Dependents Anonymous,
6pm, Wellsprings Friends
School, 3590 W. 18th Ave.
FREE

NAMI Connection Group
(Peer Support), 6pm, Lane
County Behavioral Health
Services, 2411 MLK Jr Blvd.
FREE

Keep It Simple Springfield
(KISS), 6:30pm, First Bap-
tist Church, 1175 G St, Spfd.
FREE

Men's Mentoring Circle,
6:30pm, McKenzie River
Men's Ctr, 1465 Coburg Rd.
FREE

Marijuana Anonymous, 7pm,
St. Mary's Church, 1300
Pearl St. FREE

HEALTH Lunar Free Yoga,
5:30pm, Celebration Belly
Dance & Yoga Studio, 1840
Willamette St, ste. 206. \$1-
15, sliding scale.

KIDS/FAMILY Chapter Book
Storytime - Fall Season,
6:30pm, Spfd Public Library,
225 5th St, ste. 301. FREE

LECTURES/CLASSES The
Highway, Automobility and
New Promises in 1960s
Bombay Cinema, 4pm, 175
Lillis Hall (UO). FREE

Lamrim, Stages of the Path
to Enlightenment, 5pm, Ma-
hasiddha Kadampa Buddhist
Ctr, 777 High St (2nd Floor,
Buddha on door). FREE

Wordcrafters Writing
Workshop: Plot Your Novel,
5:30pm, Spfd Public Library,
225 5th St, ste. 301. FREE
Walk & Talk at MNCH
continues. See Thursda, y,
Oct. 17.

OUTDOORS/RECREATION
Women's Nights, 5pm, Crux
Rock Climbing Gym, 401 W.
3rd Ave. \$14.

Trivia w/ Elliot Martinez,
6:30pm, Oakshire, 207 Mad-
ison St. FREE

SPIRITUAL Lunchtime Med-
itation, 12:15-12:45pm, Ma-
hasiddha Kadampa Buddhist
Ctr, 777 High St (2nd Floor,
Buddha on door). \$5.

Refuge Recovery meeting,
7pm, Buddha Eye Temple,
2190 Garfield St. FREE

TUESDAY

OCTOBER 22

SUNRISE 7:35AM ; SUNSET 6:17PM
AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Bob Newman:
Irish Traveler photographs
continues. See Thursday,
Oct. 17.

Painting Exhibit by Jerry
Ross continues. See Thurs-
day, Oct. 17.

Students Platinum/Palladi-
um Clothesline Show contin-
ues. See Thursday, Oct. 17.

COMEDY Amusedays w/ Chaz
Logan Hyde, 10pm, Luckey's,
933 Olive St. \$1.

DANCE Monster Dance,
6:30pm, Eugene Public Li-
brary Bethel Branch. FREE

Bailonga: Argentine Tango
Milonga, 7pm, Vet's Club,
1620 Willamette St. \$5-10,
sliding scale.

EDM Action Team!, 9:15pm,
Cowfish Dance Club, 62 W.
Broadway. FREE

FARMERS MARKETS Tuesday
Farmers Market, 10am-
3pm, Park Blocks, E. 8th
Ave. & Oak St. FREE

GATHERINGS Community
Singing w/ Karly Loveling,
10:30am, McNail-Riley
House, 601 W. 13th Ave.
\$10.

Resist Trump Tuesday,
noon-1pm, Federal Court-
house, 405 E. 8th Ave. FREE

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Homeschool Science Fair, 5:30-7:30pm, Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St.

Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Science Pub - Update on the Black Butte Mine Superfund Project & Understanding Local & Global Mercury Impacts, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE

Paint Nite, 6pm, The Bier Stein, 1591 Willamette St. FREE

How Exclusion Impacts Youth Mental Health, 6:30pm, OsteoStrong

Eugene, 315 W. Broadway. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 17.

LITERARY ARTS Helena Maria Viramontes (author of *Under the Feet of Jesus*) - Language as Action, 6pm, downtown library, 100 W. 10th Ave. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 783 Grant St. FREE

Lunchtime Meditation continues. See Monday.

WEDNESDAY

OCTOBER 23

SUNRISE 7:37AM ; SUNSET 6:15PM
AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 17.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 17.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 17.

Judah Friedlander tells *Eugene Weekly* that if the U.S. makes the right decision, he's our future president. Known for his roles in *Wet Hot American Summer*, *30 Rock* and *American Splendor*, Friedlander has been in stand-up for 30 years he says. He's holding town hall sessions — which others might call stand-up comedy sets — throughout the U.S. In these mock town hall centers, he lets the audience ask questions about his policies on racism, capitalism, socialism and anything else you'd want to ask a future president. But before he was "future president," he was the "world champion." That change happened about 10 years ago while he was on tour in Europe. As he learned about European countries, he started to see the narcissism inherent in the U.S. "The propaganda that comes from both of the major political parties of our country plus the news media is that we're No. 1," Friedlander says. He adds that this is what we're taught in schools about American exceptionalism. He wrote material satirizing American values and beliefs and recorded stand-up sets in the pre-Trump era. In 2018, Netflix released *Judah Friedlander: America is the Greatest Country in the United States*. The special covers data that makes America No. 1, such as women in the U.S. love the economy so much they don't take any maternity leave.

Friedlander's show is 8 pm Sunday, Oct. 20, at Whirled Pies, located at 199 W. 8th Avenue. Tickets are \$20, day of the show, \$25.

— Henry Houston



Short Strange Trip Presents:

GRATEFUL DEAD MARATHON

FRIDAY, OCTOBER 18

TUNE IN 8 AM - 9 PM



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BENEFITS Tapping into Community w/ Womenspace & Pelican, 5-8pm, The Bier Stein, 1591 Willamette St. 100 percent of sales from the keg will be donated to Womenspace.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group: *An Angel At My Table*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

GATHERINGS Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Try Virtual Reality, 3-5pm drop-in, Eugene Public Library Bethel Branch. FREE

City Councilor Greg Evans in the Community Spotlight, 6pm, Tsunami Books, 2585 Willamette St. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Paper Mache Alebrijes (Grades 4, 5 & 6), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Non-oowrimo: Plot Your Novel, 5pm, downtown library, 100 W 10th Ave. FREE

Introduction to Wildlife Habitats & Habitat Management, 6pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

Quack Chats 'Welcome Mats and Moats with Alligators: The Real History of Mexican Immigration,' 6pm,

Ax Billy Grill, 999 Willamette St. FREE

Extinction Rebellion Eugene Planning and Work Group, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

What Do You Know? Trivia, 7pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunch Hour Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Reiki Circle, 7:15pm, CBD Hemp Shoppe, 37 W. 13th Ave, ste. 203. FREE

Lunchtime Meditation continues. See Monday.

TEENS D & D, 3pm or 4:30pm, downtown library, 100 W. 10th Ave. FREE

THURSDAY OCTOBER 24

SUNRISE 7:38AM ; SUNSET 6:14PM
AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 17.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 17.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 17.

DANCE Kathakali, Classical Indian Dance, 6pm, Tykeson Hall (UO), 975 E. 18th Ave. FREE

English & Scottish Dancing continues. See Oct. 17.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Oct. 17.

FOOD/DRINK Drink and Draw continues. See Thursday, Oct. 17.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Gay Rodeo: A Celebration of Western Rural Heritage and Gay Culture, 6pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Music, Dance & the Cult of Pan & the Nymphs in the

Vari Cave, 6pm, Knight Library Browsing Room (UO). FREE

World Beyond War, 7pm, First United Methodist Church, 1376 Olive St. FREE

THEATER *The Complete Works of William Shakespeare (abridged)* [Revised], 8pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

No Shame Theater Workshop continues. See Thursday, Oct. 17.

The Sloth Storytelling Hour continues. See Thursday, Oct. 17.

CORVALLIS & AREA

FRIDAY, OCT. 18 Quarterly Gathering to highlight local sustainability efforts, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave. FREE

SATURDAY, OCT. 19 & SUNDAY, OCT. 20 16th Annual Philomath Open Studios Tour (POST, w/14 locations & 38 artists), noon-5pm, Philomath. More info at philomathopenstudios.com & on the Philomath Open Studios Facebook page.

TUESDAY, OCT. 22 The Owyhee River Journals, 6pm, Philomath Community Library, 1050 Applegate St, Philomath. FREE

TUESDAY, OCT. 22 "Parking in Corvallis: A Community Conversation," 7pm, Cor-

vallis-Benton County Public Library, 645 NW Monroe Ave. FREE

WEDNESDAY, OCT. 23 Death Café Corvallis (come talk truth to death), noon-1pm, Interzone, 1563 NW Monroe St, Corvallis. FREE

ATTENTION & OPPORTUNITIES

Call to Artists: Silent Auction for Art Without Borders, fundraiser for children detained at the border. An art exhibit and auction will be held 5:30 pm on Nov. 8-9 at New Zone Art Gallery. The local artistic community is invited to use their talent to bring awareness to this humanitarian crisis and directly contribute to a solution ending the inhumane treatment of immigrant children. All proceeds will go to the Young Center for Immigrant Children's Rights. All mediums are welcome, including painting, photography, sculpture, ceramics, glass, jewelry and more. Looking for quality work of any genre and subject. Please pre-register your art at art-without-borders.org. The deadline for submissions is Sunday, Nov. 3. For more information, visit art-without-borders.org or email artwithoutborders.eugene@gmail.com.

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October 20

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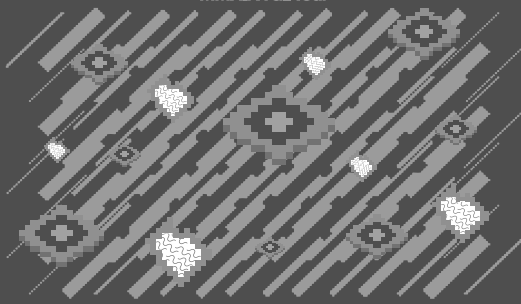
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Laughin' it Up

STAND-UP COMEDY FESTIVAL
COMES TO EUGENE AND SALEM

By Will Kennedy

A mysterious elderly man recently approached Max Brockmann, a local stand-up comedian and host of Laugh Track Town USA, a monthly stand up show at First National Taphouse in downtown Eugene. The man wore dark sunglasses and a black, boxy suit from the early 1970s. His message to Brockmann was: Take the money and start a comedy festival.

OK, most of that is BS, Brockmann admits. What is true is that he is the guy behind D.B. Cooper Comedy Festival, a three-night, first-of-its-kind event with comedy shows in both Eugene and Salem.

So what's really behind using the legendary hijacker as the namesake of his festival?

Brockmann will never tell, but one day he might like to see the event spanning the entire West Coast, from Seattle to San Diego — the flight path of the infamous hijacker and undisputed hide 'n' seek champion who came to be known as D.B. Cooper after he hijacked a Boeing 727 and bailed out over Oregon with \$200,000 in cash, never to be seen again.

The concept behind the D.B. Cooper Comedy Festival is pretty simple, Brockmann says. "Get the best comics from Eugene, Portland and Salem and add another five headliners."

About 45 comics in all will perform at the festival, most appearing multiple times, with headliners including Billy Wayne Davis, Derek Sheen, Sam Tallent and Judah Friedlander, best known from the popular NBC sit-com *30 Rock*.

Friedlander is part of the festival thanks to local comedy promoter Just Comedy, one of many collaborators Brockmann worked with for the event.

Brockmann, who'll also be performing at the festival, started doing comedy to relieve his social anxiety. "Up to 22 years old, I could barely talk to strangers. I tried to a lot of different ways to get over it," he says. He tried a public speaking class in college and dropped out of it. The only thing that worked was comedy.

"When I went up there I literally was shaking all four limbs. I had a giant jacket on. I would hunch over the mike. I put my jokes on my hand. People thought it was a character."

After doing comedy three times a week, Brockmann's social anxiety began to wane. "After a year I got it down to just my toe moving. I owe being able to socialize to comedy," Brockmann says.

Over the past eight years, Brockmann and his fellow open-mic hosts and performing stand-ups have cemented a good working relationship with a handful of downtown venues such as First National Taphouse, The Drake, Luckey's and Whirled Pies. Finding venues for the festival wasn't an issue, Brockmann says.

"When I started there were two comics," Brockmann says. "We built it over time."

Eugene now has about 40 comics who perform regularly at about a half dozen venues around town, and the Salem D.B. Cooper Festival shows will take place at Capitol City Theater, a dedicated comedy club.

Hold on a sec. Salem has a dedicated comedy club? What gives, Eugene?

Improv comedy, rather than stand-up, is more Salem's thing, Brockmann says. "They don't have bar shows," he points out, adding that Eugene comedy not having a home base isn't necessarily a bad thing. "We're very guerrilla style," he says.

The D.B. Cooper fest will be like a beer flight of Eugene comedy, Brockmann continues. "The cool thing about that festival is that every show is distinct. It's a good sample of what Eugene comedy is," he says. ■

D.B. Cooper Comedy Festival is Oct. 17-19 at Salem's Capitol City Theater, and Oct. 18-20 at a variety of venues in downtown Eugene. For more information about tickets and age restrictions, search D.B. Cooper Comedy Festival on Facebook, Gofundme or venue websites.

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HONEYLAND 5:00 JOKER 5:10 DONNIE DARKO 6:40

**JOKER 7:25 DONNIE DARKO 8:50 JOKER 9:35



World In Collapse

MONOS REMINDS US WHY HOLLYWOOD EXPECTATIONS SHOULD SHATTER

By Rick Levin

All art is global and universal, but cinema — with its full dimensions of sound, image, language, worlds within worlds — is particularly so. The really wonderful, and wonderfully destabilizing, thing about movies is their fluidity in crossing real and imagined borders, where viewers “at home” can expose themselves to “foreign” films — foreign being the operative word, in the sense of unfamiliar, disorienting, enlightening.

Importantly, international cinema not only introduces us to the content of different cultures, but it submerges us in the means by which those cultures transmit themselves — their traditional and intrinsic ways of telling stories. When you watch a film by, say, Pedro Almodóvar or Sergei Eisenstein or Ingmar Bergman, you realize that it is not just the subject and setting that is distinct, but the whole way the narrative flows.

The narrow, expectation-flattering formulas of Hollywood — with their neat, tripartite packaging of stories into that familiar, often stale “arc” — are often shattered in the face of films from the seemingly faraway. This is a good thing. Our stories, and how we tell them, get old.

Such were some of my thoughts while watching *Monos*, a strange and haunting Colombian movie directed and co-written by Alejandro Landes, and co-produced by a smorgasbord of studios as far flung as Germany, Argentina, Sweden, Switzerland and the U.S. Nominally a war film, *Monos* tells the story of a ragtag unit of child guerrilla soldiers commissioned to guard a prisoner known only as Doctora (Julianne Nicholson) as they await further instructions from the diminutive Messenger (Wilson Salazar), a hard-ass who pops in now and again to drill them in the rigors of military discipline.

From the hypnotic opening scenes, in which the troop plays and trains in solitude in the apocalyptic Colombian highlands, the film declares its darkly poetic vision, at once bleak, brutal and beautiful. Though there are indications of modernity, the time frame is indistinct, and the meandering pace of the first half conjures a sense of surreal unease befitting the movies of Andrei Tarkovsky or Terrence Malick.

Nothing happens and everything happens in *Monos*:

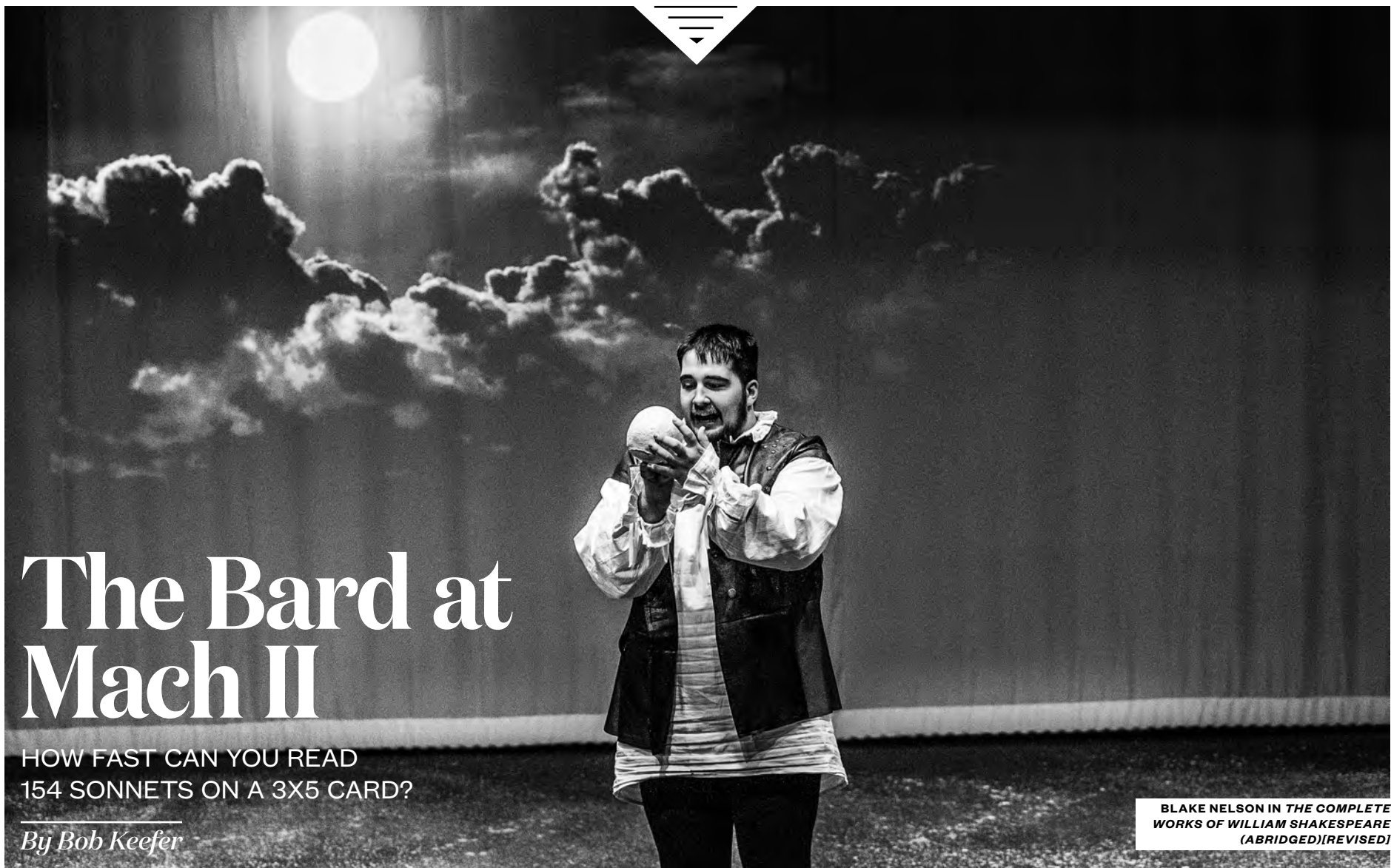
Messenger gives the eight-person unit a cow, which is accidentally shot by Dog (Paul Cubides), precipitating suicide by the troop leader Wolf (Julian Giraldo), after which they are attacked by an unnamed enemy, forcing them to relocate with their prisoner to the jungle, where Bigfoot (Moises Arias) declares the unit independent of central command. A series of escapes, betrayals, murders and reversals follow, each one driving the kids deeper into bloody madness.

Beneath the scattershot this-then-that plotting, however, pulses the real heart of the movie, and a broken heart it is. *Monos* has the feeling of being dropped with no map into the middle of a world in collapse, and the confusion on screen telegraphs a kind of psychic and social fracture, a nightmare in which pubescent youth — with all their blossoming sexuality and uncertain identity — are given machine guns to fight in a nebulous geopolitical conflict that is ripping their reality to shreds.

The result is a harrowing descent into a conflict that is no less consuming for being completely unidentified — an apolitical eulogy to the political corrosion of world tilting off its axis. Lurking in the shadows of this film is the specter of imperialism, colonialism, Colombian drug trafficking, Indigenous resettlement, the burning of the Amazonian rainforest, all of it literally embodied in clutch of kid soldiers forced to make sense of a suffocating senselessness. It's like *Lord of the Flies* unleashed inside *Heart of Darkness*.

And then it all comes to an abrupt and jarring end, like a thing stillborn. Some characters are dead, but story of those that survive remains unraveled on a tangle of narrative threads that dangle unresolved over the abyss that's been opened up. In a way, all of *Monos* feels like a prelude, not to a sequel but to the posing of an overwhelming question of insidious intent: What now? What just happened? What is happening?

Sometimes the story is that the story is falling apart. The aftermath of this movie feels like an emotional gut-punch in reverse: As you watch the final scene of a single kid rescued (or captured) by a helicopter full of military personnel, his fate uncertain, his lone face full of fear, you realize how the hurly-burly of war obscures and erodes the real human toll that is its real purpose. (*Broadway Metro*) ■



The Bard at Mach II

HOW FAST CAN YOU READ
154 SONNETS ON A 3X5 CARD?

By Bob Keefer

BLAKE NELSON IN *THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]*

PHOTO BY MATT EMRICH

Ah, Shakespeare. The Bard of Avon. The writer whose work forms one of the twin foundations of the entire modern English language. (The other is the *King James Bible*. What were those 17th-century Brits smoking, anyway?)

No one who commands such authority in any field can long escape parody, good natured or otherwise. And so it is that three earnest playwrights — Adam Long, Daniel Singer and Jess Winfield — penned *The Complete Works of William Shakespeare (abridged) [Revised]*, which made its debut at the Edinburgh Fringe Festival in 1987 and, on Oct. 11, opened the new season at Cottage Theatre.

The play claims the world record for the fastest production of *Hamlet*, at 43 seconds, and the fastest staging of *Hamlet*, backwards, at 42 seconds.

What you get is just under two hours of fast-paced schtick in the form of a semi-improv backstage comedy. Three actors set out to compress all 37 of Shake-

speare's plays into a single madcap performance, tearing down, naturally, the fourth wall in the process — expect a fair amount of audience interaction on this one, including an opportunity to take part in acting out Ophelia's subconscious — and weaving slapstick into everything from *Twelfth Night* to *Hamlet* and *Macbeth*.

Kory Weimer, Chelsey Megli and Blake Nelson play, respectively, Kory, Chelsey and Blake — remember, we're eroding the fourth wall — in the Cottage Theatre production, which is directed by Rachel Froom.

Weimer, a regular at the little community theater (*Romeo and Juliet*, *Jekyll & Hyde*, *Jesus Christ Superstar*), dominates the show with his sharp, elastic energy. He also gets the most moving moment in the play, a moment that alleviates the endless comedy, when he gives a famous soliloquy from *Hamlet*, "What a piece of work is man."

Cottage Theatre is going through a tragicomedy of its own this year, as its long-planned remodeling and theater expansion project has stalled under the weight of a construction bid that, at the last moment, jumped

up by \$1 million.

Meanwhile, the theater removed the old seats from the hall before new seats arrived, and they've been delayed a month, executive director Susan Goes explained in her curtain talk on opening night. Hence all those folding chairs, which I'm happy to blame for the evening's feeling just a touch long.

The Complete Works, of course, works best for an audience well acquainted with the Bard. For some of us it might feel like a senior English test in spot the allusion. Rolling all of Shakespeare's comedies into a single work whose plot hinges on long-lost twins, false identities and an ocean voyage is funnier for people who realize just how often those three tropes show up in actual Shakespeare comedies.

You'll get enough of the jokes, though, whether or not you've ever seen *All's Well That Ends Well* or *Coriolanus*. ■

The Complete Works of William Shakespeare (abridged) [Revised] runs through Oct. 27 at Cottage Theatre in Cottage Grove. Tickets and more information at CottageTheatre.org.

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STOP WORRYING AND LISTEN TO CORY WONG

By Will Kennedy



Cory Wong was put on this Earth to make you happy.

“Every artist has a North Star that drives them — their passion, their motivation,” Wong says. “Mine is to spark joy in the listener. My live show is all about having fun. People leave having had a blast. I’m there to entertain and put on a show.”

The Minneapolis musician comes to Eugene supporting his latest release, *Motivational Music for the Syncopated Soul*, full of high-energy minimalist funk that at times is almost new wave in conception, though it always follows the production recipe of studio greats like Quincy Jones and Nile Rodgers, with pop, jazz and soul in the margins.

Wong’s guitar playing is lithe, spritely and playful, a big warm grin at the center of it all. It’s also a little devilish at times, but that’s nothing new for Wong. His former band Vulfpeck released *Sleepify*, a completely silent album intended, with the help of Vulfpeck fans, to game the royalty system of music streaming services like Spotify. Fans let the album stream all night, and Vulfpeck used the revenue to finance the band’s next tour.

From the outset, Wong wanted *Motivational Music* to maintain the party atmosphere created by Jones with artists like Michael Jackson, though what might at first feel like a free-form jam has a lot of nuance and orchestration underneath it.

The album also features several guest spots from artists such as Jon Batiste, Stephen Colbert’s bandleader. Wong recently sat in with Batiste on *The Late Show with Stephen Colbert*. Emily C. Browning and Charlie Hunter also make appearances.

Wong’s a deadline guy, so he wanted to be well prepared before working with artists he admires, especially given Hunter’s unique style of playing. “It’s like bass and guitar at the same time,” Wong says. “I wrote a tune specific for him.”

But when it comes to collaboration, Wong doesn’t like things to be too on the nose. Instead, he prefers to give the artist a slow pitch softball and let them take it from there. Anything else would be a little patronizing, Wong says.

Motivational Music’s dance party goes quiet in the middle of the record for a Randy Newman-style piano ballad, “Today I’m Gonna Get Myself a Real Job.”

“No ticket sales, no critics, no Spotify statistics/ Today I’m gonna get myself a real job,” Wong sings. Elsewhere, “Companion Pass” gives way to a motivational speech from Wong to all the artists of the world, urging them to never give up.

“We go from moments of extreme confidence to crippling self-doubt,” Wong says, speaking of his experience as an artist. “You realize that this is your real job. You’ve got to just go for it and give it everything.”

Cory Wong plays with Phoebe Katis 9 pm Saturday, Oct. 19, at Sessions Music Hall; \$18 advance, \$22 door, \$100 VIP tickets available, 21-plus.



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LISTINGS

THURSDAY 10/17

BEERGARDEN Jacob Camara—7:30pm;
HULT CTR (SILVA CONCERT HALL) Eugene Symphony: Mahler's "Titan" Symphony—7:30pm; \$28-68
HULT CTR (SORENG THEATER) Todd Snider w/ Ramblin' Jack Elliott—8pm; \$32-38
JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c
MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c
MCSHANE'S Acoustic Underground Open Mic—7pm; n/c
OLD NICK'S PUB Angelo Moore & The Brand New Step, Zigtebra, Katy & The Null—9pm; \$10-13
SAM BOND'S GARAGE Vicious Cycles, Van BC, Googins, HippieFight—10pm; \$5
SESSIONS MUSIC HALL An-Ten-Nae w/ Plantrae opening—8pm; \$15-18
TERRITORIAL VINEYARDS AND WINE COMPANY The Porch Band—7pm; n/c
THE JAZZ STATION Barbara Dzuro—7:30pm; \$12
THE SHEDD Los Lonely Boys—7:30pm; \$35-43
WANDERING GOAT COFFEE COMPANY Clyde McGee—7pm; n/c

FRIDAY 10/18

BILLY MAC'S Christie & McCallum—7:30pm; n/c
HAPPY HOURS Heavy Chevy—8pm; n/c
MAC'S NIGHTCLUB & RESTAURANT Balance Trick—8pm; n/c
SAGINAW VINEYARD The Killer B's!—6pm; n/c
SAM BOND'S GARAGE Bart Budwig String Band, The Hackles—9:30pm; \$7
SESSIONS MUSIC LOUNGE Sonic Bent—9pm; \$7
SYLVAN RIDGE WINERY Linda Kantor, Gerry Rempel, Hamilton Mays—6pm; n/c
TERRITORIAL VINEYARDS AND WINE COMPANY Caitlin & McLaughlin—7pm; n/c
THE EMBERS Rock 'n Rewind—9pm; n/c
THE JAZZ STATION Bossanaire—7:30pm; \$15
VILLAGE GREEN Joanne Broh & Stephen Arriola—9pm; n/c
VIKING BRAGGOT COMPANY Muddy Souls—6pm; fundraiser for Greenhill Humane Society
WHIRLED PIES The Atmospheres—6pm; n/c
WILDCRAFT CIDER WORKS New Reb ft. Chris Berry w/ Chances R Good, Space Monkey, DJ Xacto—8pm; benefit for Be The Change West Coast.

SATURDAY 10/19

BEERGARDEN Joanne Broh Trio w/ Gerry Rempel & Michael Hatgis—5pm; n/c
BLUE VALLEY BISTRO Inner Limits CD Release Party—5:30pm; n/c
CAMPBELL CLUB End of Summer, End of Civilization—7:30pm; \$5-20, sliding scale
CRESWELL PRESBYTERIAN CHURCH Tales of an Oregon Buckaroo—7pm; n/c
DARK & STORMY Son de Cuba —Salsa Band—8:30pm; \$10
HAPPY HOURS The Mechanicks—8:30pm; n/c
MCKENZIE GENERAL STORE & OBSIDIAN GRILL Three Finger Jack—6pm; n/c
OLD NICK'S PUB Carnage The Executioner w/ Sammy Warm Hands, Ogar Burl, Za Boi—9pm; \$10
REALITY KITCHEN Dylan meets Johnny Cash—11am; n/c
SAM BOND'S GARAGE Chris Barron (of Spin Doctors) & Blake Morgan—8pm; \$12
SATURDAY MARKET 10am: Invincible Vince; 11am: Dan Cioper; noon: Kam Jackson; 1pm: Inner Limits; 2pm: Rock 'n Rewind; 4pm: All High School (AHS) Jazz Band—n/c
SESSIONS MUSIC HALL Cory Wong w/ Phoebe Katis opening—8pm; \$18
THE CUTHBERT AMPHITHEATER GRiZ: Ride the Waves Tour: Season Two—4:30pm; \$30-37.50

THE JAZZ STATION Nancy King & Steve Christofferson—7:30pm; \$20
TSUNAMI BOOKS Laura Kemp, Kathryn Claire (single release)—8pm; \$15-20, sliding scale
WOW HALL Witch—8pm; \$20-25

SUNDAY 10/20

CENTRAL LUTHERAN CHURCH An Afternoon w/ Bach—4pm; \$10-20, sug. donation for FOOD for Lane County
FUNAGAIN GAMES Graphic Score Evocation - Cornelius Cardew's Treatise—7pm; n/c
LUCKEY'S Shawn K. Preston, The Loaded Pistols—10pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; n/c
OLD NICK'S PUB The Heroine—10:30pm; \$5
RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c
SAM BOND'S GARAGE Irish Jam—4pm; n/c; Wanderers—8:30pm; n/c
THE OREGON WINE LAB Never Ever Band—2pm; n/c
UNITED LUTHERAN CHURCH Peter Thomas & friends—3pm; n/c
WILDCRAFT CIDER WORKS The Fintztones—4pm; n/c
WOW HALL Devendra Banhart w/ Rogov—8pm; \$21-26

MONDAY 10/21

BEALL CONCERT HALL Oregon Brass Quintet—7:30pm; \$8-12
FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Grunko, Bridal Party, Dead Chemist—10pm; \$5

TUESDAY 10/22

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c
OLD NICK'S PUB WURVE—9pm;
RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SESSIONS MUSIC LOUNGE Samuel E-M & the Joyful Noise—8pm; \$10
THE COTTAGE EVENTS VENUE Jazz Jam—6:30pm; n/c
WANDERING GOAT COFFEE COMPANY False Figure, Various Reasons, Minor Cat—7pm; n/c
WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY 10/23

LUCKEY'S Groove Session w/ the Groove Crew—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c
OLD NICK'S PUB The Almas, Hypersloth, Alamance—9pm; \$5
THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3
THE SHEDD Jenny Scheinman & Allison Miller: Parlour Game w/ Tiny Resistors opening—7:30pm; \$24-28, students n/c
THE PUBLIC HOUSE Kliemann & Haggard—7pm; n/c



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Jazz Diva

PORTLAND JAZZ CELEB
SET TO PERFORM IN EUGENE

By Brett Campbell

The last time The Jazz Station presented legendary Portland jazz singer **Nancy King** four years ago, the show quickly sold out. And no wonder.

Popular in Eugene since her University of Oregon days in the mid 1960s with bandmates Glen Moore and Ralph Towner, who went on to found the immortal band Oregon, the Oregon Music Hall of Famer and officially designated Portland Jazz Master is not only one of the greatest musicians to come out of our state — she's simply one of the world's finest singers of any kind.

King is to jazz singing what John Coltrane was to jazz saxophone. "Nancy King is a marvel of perfect pitch, phrasing, dynamics, inventiveness and honest emotion," veteran jazz journalist Doug Ramsey told me when I profiled King some years ago.

Any fan of jazz, the human voice and/or Oregon music is advised to score tickets to her Saturday, Oct. 19, Jazz Station concert with her excellent longtime pianist Steve Christofferson.

On Oct. 25, The Jazz Station also hosts Eugene

music master **Steve Owen**'s band with Portland jazz stalwarts Greg Goebel on piano, drummer Jason Palmer and bassist Tyler Abbott. It'll be a rare chance to hear the big band master's music for small combo.

And, on Oct. 24, the Station brings a pianist, **Scott Cossu**, long identified with so-called New Age music thanks to his early involvement with the Windham Hill record label. Cossu also plays jazz, and his set with guitarist Giles Arendt will include both Cossu originals and jazz standards.

Violinist **Jenny Scheinman** and drummer **Allison Miller** appear on a startling number of albums, including recordings by Bill Frisell, Brian Blade, Nels Cline, Brandi Carlile, Jason Moran, Lucinda Williams, Ani DiFranco, Norah Jones and many more.

They've also played in each other's bands and recently released the culmination of their collaborations so far: the lusciously laid-back album *Parlour Game*, easily one of the best jazz albums I've heard all year. On Oct. 23 at The Shedd, the pair will play that music (which draws on folk, swing, go-go and other influences) with pianist **Carmen Staaf** and bassist **Tony Scherr**.

That alone would be worth the price, but the concert also includes another of their longtime collaborators, a northern California native who earned a big reputation on the east coast before returning to the west coast — right here in Eugene.

The superb bassist/composer **Todd Sickafoose**, whose name appears on a plethora of fine albums as producer and player, is a mainstay of Miller's ace band Boom Tic Boom and of Scheinman's bands in San Francisco and New York. He's also the Tony Award-winning orchestrator and music producer of Anais

Mitchell's current Broadway hit *Hadestown*.

And he scored a prestigious commission from Chamber Music America for sophisticated octet called "Bear Proof" — which his all-star band **Tiny Resistors** (which includes Scheinman and Miller) will perform, too. It's an irresistible double bill for chamber jazz fans.

Speaking of parlor jazz, on Friday, Oct. 18, the estimable Broadway House series features another Portland-based UO grad, guitarist **Jack Radsliff** with his organ trio **Fundamental**. It includes nationally acclaimed Portland keyboardist **George Colligan** (who also plays drums, trumpet and more) and drummer **Jason Palmer**. Reserve seats for the intimate potluck show at pbodin@uoregon.edu.

The Eugene Symphony's concert on Thursday, Oct. 17, at the Hult Center features Mahler's popular first symphony, a new work by ESO composer in residence **Matt Browne** ("Barnstorming Season") and a different Mendelssohn concerto than we usually hear: his sparkling one for two pianos, performed by twin sisters **Michelle and Christina Naughton**.

That makes the **London Haydn Quartet**'s Oct. 27 performance of music by their namesake, Beethoven, and Weber at the UO's Beall Hall with the great period instrument clarinetist **Eric Hoeprich** a welcome rarity.

On Sunday, Oct. 20, at Central Lutheran Church, **Central Chamber Orchestra** plays a couple of J.S. Bach's most popular creations: his delightful "Coffee" cantata and double violin concerto.

Finally, on Oct. 26 at Emmaus Lutheran Church, Portland's **Ping and Woof Opera Company** performs Ruggero Leoncavallo's ever-popular opera about the tears of a clown, *Pagliacci*. ■

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LIONEL "BUD" DURHAM SPENCER

AUGUST 3, 1926 – OCTOBER 18, 2018

Lionel Durham Spencer passed away peacefully on October 18, 2018.

Lionel was nicknamed Bud. He was born in San Francisco August 3, 1926 to Verna Dene Durham (Dene) Nov. 6 1899 – April 29, 1990 and Wardlow Stewart Thomas Spencer April 13, 1897 – June 1977, both from St. John, Kansas.

Bud and his brother Stewart Howard Kenneth Spencer May 28, 1924– April 11, 2016 were raised by Dene Spencer Grant and Henry Victor (HV) Grant April 19, 1887– October 9, 1973. Bud did not meet any of the Spencer's until he was 18 years old. Bud and Stewart were raised with the last name Grant and at 18 years old they both changed their names back to Spencer.

Bud Spencer met the love of his life when he was 15 years old in 1941. He worked at Bowerman's Pharmacy on Ocean and Junipero Sierra in San Francisco, CA. He was a motorcycle delivery person. My mom Kay worked as a counter girl at the same time. She was always told to stay away from the motorcycle drivers, bad boys, you know. They met when she was coming up from the basement in Bowerman's and he was heading down the stairs. and were married September 12, 1946 in San Francisco CA. They were married until September 26, 2001 when Kathryn Ellen Zita Culverwell Spencer 2/28/1926- 9/26/2001 passed from cancer.

Bud attended Polytechnic High School. He joined the Marines in 1944 after seeing and hearing the bombing of Pearl Harbor. The Grant family was living in Waikiki while HV was an engineer on Sand Island. HV and Stewart Spencer helped with the cleanup of Wheeler Field and Bud Spencer helped to clean up Hickam Field after the destruction. Bud ended up at Pacific Bell for most of his career. He oversaw the entire system for DeAnza College in San Jose, CA and worked at the San Francisco Airport and his only communications client was United Airlines.

Bud joined the Marines in 1944, he was trained as a Recon Sniper. He went to Guadalcanal and was injured at the battle of Okinawa. Bud rose to the rank of Corporal. He was very proud of his service.

Bud and Kay had 6 children, Thomas Grant Spencer (Brandi Spencer) Carson City NV, Ron Spencer Mike Spencer, Jonnie Spencer, Maria Spencer, G. Patrick Spencer (Kathy Garcia Spencer) Sunnyvale Ca, Jennifer Spencer, Rebecca Spencer Desagen (David Desagen) San Jose, Ca. Crystal Spencer Grossman (Jason Grossman), Plumas Lake Ca. Kelly Spencer Smith (Tim Smith) Sunnyvale CA, Brian Spencer (Nichole Spencer) San Jose, CA, Julie Spencer (Alex Kirkpatrick) Pullman Washington State. Cristine Spencer Mixon Veneta, OR, Sarah Mixon Harmon (John Harmon) Veneta, OR, Laura Mixon Rodgers (Eugene, OR) Barbara Spencer Faulk (Jerry Faulk) Boulder Creek, Ca, Jada Kathryn Faulk Hughey and Clinton James Hughey, Odgen UT, Elizabeth Barrett Faulk Armbrust (Bret William Armbrust) Boulder Creek, CA, James Michael Spencer Feb 11, 1954-April 1, 2018, John Dennis Spencer January 29, 1956-January 30, 1956, and 14 great grandchildren. In laws Elizabeth Tracy Culverwell (Fresno CA) George Culverwell (deceased) daughters, Georgianne Culverwell Ramandi (Rich Ramandi) Boise ID, Lizanne Culverwell Ebner (Mark Ebner) Fresno CA. Lorna Dene Spencer Hedges Santa Barbara, Nichole Hedges Spencer, Colorado, Donita Spencer Enright, Florida, Sandy Bonnickson, Birch Bay Washington and Paul Spencer (Carrie Smith) Carson City Nevada.



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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON - FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB07062 **NOTICE OF INTERESTED PERSONS** In the Matter of the Estate of: **EDITH PRISCILLA HONEYCUTT**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 675 NW Hays Drive, Dallas, OR 97338, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **JOHN HOWLAND SWIFT**, Deceased. Case No. 19PB07660 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON OCTOBER 10TH, 2019.** /s/ Lani Winzer, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU03334 **PUBLISHED SUMMONS** In the Matter of: **BRIAN WILLIAM WERSKY-LUONG**, A Child. TO: **MUI XAN WERSKY-LUONG FKA MUI XAN LUONH** IN THE NAME OF **THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF DECEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 2, 2019. The order directs that

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Jonesin' Crossword

BY MATT JONES
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Across

1 "Don't Know Why" singer Jones
6 Wheat center
10 Ruby, for one
13 Kind of acid in proteins
14 One who writes "Happy Birthday"
15 "Rendezvous With ____" (Arthur C. Clarke novel)
16 Ink with obvious spelling errors?
18 Cable sports award
19 Historic stretch
20 Inexpensive beer, for short
21 Andorra la ____ (capital city)
22 Move furtively
24 Ape cousin
25 The study of eggs from certain parrot relatives?
29 Follow to the letter
30 Green, frowning symbol

of poison prevention
31 "About the author" info
32 Unidentified slime threatening animals in captivity?
35 "Aaron Burr, ____" ("Hamilton" song)
38 Put away
39 Vibrant glow
40 Brass band sound inspired by a marsupial?
45 Post production?
46 "The House That Gave ____ Treats" (2001 Halloween Homestar Runner cartoon)
47 Lease out again
48 2006 and 2011 W.S. champs
49 "Arabian Nights" flying creature
52 "Mockingbird" singer
53 Altogether unlike the Addams Family?

57 Stable locks?
58 Cheese with an edible rind
59 "The Magic Flute," e.g.
60 Opposite of WSW
61 Passed easily
62 Supreme Court justice since 2010

Down

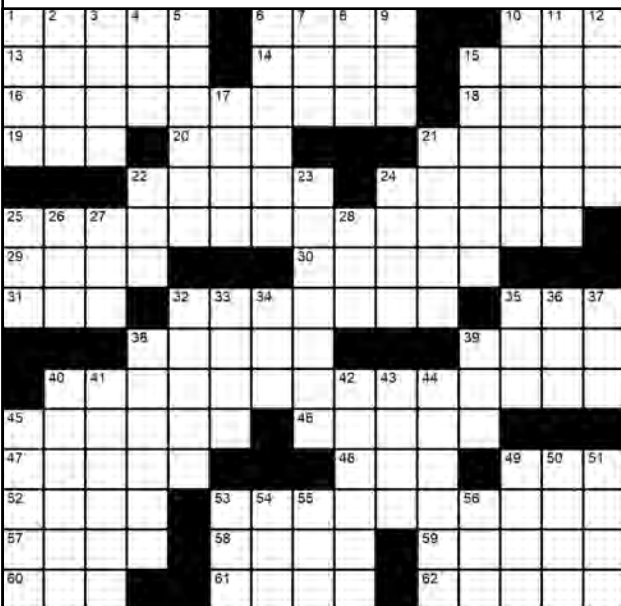
1 Rapper ____ Dogg
2 Ilhan of the "Squad"
3 Moreno of "One Day at a Time"
4 Kitchen pest
5 Commotion
6 "Buon ____!"
7 "Foucault's Pendulum" author Umberto
8 Agent
9 ____ Peacock (Clue suspect)
10 Fake wood in a fireplace
11 Hire on

"This Grid Is Haunted"

--is that a ghost?

12 Quetzalcoatl worshiper
15 Nike competitor
17 "In memoriam" writeup, briefly
21 Market price
22 Word before line or box
23 Largest living lizards, to pet lovers
24 R&B quartet ____ II Men
25 Core with kernels
26 Kimono band
27 Satya Nadella, for one
28 Guerrero gold
32 Restaurant guide publisher
33 Roller derby track shape
34 Above, to a bard
35 "How's it goin'?"
36 Glass with a narrative
37 "Yay, team!"
38 "Gesundheit" elicitor
39 "Inside ____ Schumer"
40 Tool's Maynard James

41 "Garfield" girlfriend
42 Gave the boot
43 Bi-, quadrupled
44 Words often before "I get it ..."
45 Felonious deed
49 "The Man Who Fell To Earth" director Nicolas
50 Gumbo vegetable
51 Ink cartridge color
53 Bucks' gp.
54 Dungeons & Dragons humanoid
55 Overtime situation
56 ____-Locka (suburb of Miami)



ANSWERS TO LAST WEEK'S

YES	WE	CROCS	EAT
AGAIN	AUDIT	CGI	
DONT	GOT	HERE	ORE
ANKH	MAR	CRATER	
	LOIN	PUNCHES	
ELGORT	SALUTE		
NUEVO	ECRAM	RAP	
OBOE	OTHER	RACE	
SET	SPAWN	MAPLE	
HELENA	TIDYUP		
CLEMENS	DECI		
BARIAH	CHA	SALT	
LIM	TOTHER	SQUE	
UNA	ELIAS	POETS	
SEL	REMIT	ANDES	

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “We can’t change anything until we get some fresh ideas, until we begin to see things differently,” wrote Aries psychologist James Hillman. I agree. And that’s very good news for you Aries people. In my view, you are more attracted to and excited by fresh ideas than any other sign of the zodiac. That’s why you have the potential to become master initiators of transformation. One of my favorite types of plot twists in your life story occurs when you seek out fresh ideas and initiate transformations not only in your own behalf, but also for those you care about. I bet the coming weeks will bring at least one of those plot twists.

TAURUS (APRIL 20-MAY 20): Metaphorically speaking, Taurus, you are now crossing a bridge. Behind you is the intriguing past; in front of you, the even more intriguing future. You can still decide to return to where you came from. Or else you could pick up your pace and race ahead at twice the speed. You might even make the choice to linger on the bridge for a while; to survey the vast vistas that are visible and contemplate more leisurely the transition you’re making. Only you know what’s best for you, of course. But if you asked me, I’d be in favor of lingering on the bridge for a while.

GEMINI (MAY 21-JUNE 20): As I write this, I’m sitting in a café near two women at another table. One sports a gold cashmere headscarf and pentagram necklace. The other wears a dark blue pantsuit and a silver brooch that’s the glyph for Gemini the Twins. HeadScarf shuffles a deck of Tarot cards and asks PantSuit what she’d like to find out during the divination she is about to receive. “I would very much like you to tell me what I really really want,” PantSuit says with a chuckle. “I’m sure that once I find out that big secret, I’ll be able to accomplish wonders.” I hope the rest of you Geminis will be on a similar mission in the coming weeks. Do whatever it takes to get very clear about what you want most.

CANCER (JUNE 21-JULY 22): Ancient Greek philosopher Socrates was meandering through an Athenian marketplace, gazing at the appealing and expensive items for sale. “How many things there are in this world that I do not want,” he exclaimed with satisfaction. I recommend you cultivate that liberated attitude. Now is a perfect time to celebrate the fact that there are countless treasures and pleasures you don’t need in order to be charmed and cheerful about your life. For extra credit, add this nuance from Henry David Thoreau: People are rich in proportion to the number of things they can afford to let alone.

LEO (JULY 23-AUG. 22): I invite you to try this exercise. Imagine that one springtime you grow a garden filled with flowers that rabbits like to nibble: petunias, marigolds, gazanias and pansies. This is a place whose only purpose is to give gifts to a wild, sweet part of nature. It’s blithely impractical. You do it for your own senseless, secret joy. It appeals to the dreamy lover of life in you. Got all that, Leo? Now, in accordance with current astrological omens, I suggest you actually try to fulfill a fantasy comparable to that one in the coming weeks.

VIRGO (AUG. 23-SEPT. 22): My Virgo friend Lola got a text-message from her Scorpio buddy Tanya. “Why don’t you come over and chill with me and my demons? It’ll be entertaining, I promise! My inner jerks are howlingly funny tonight.” Here’s what Lola texted back: “Thanks but no thanks, sweetie. I’ve been making big breakthroughs with my own demons — giving them the attention they crave without caving in to their outrageous demands — and for now I need to work on stabilizing our new relationship. I can’t risk bringing extra demons into the mix.” I suspect this is an accurate description of what could be happening for you, Virgo.

LIBRA (SEPT. 23-OCT. 22): In ancient holy texts from India, soma was said to be a drink that enhanced awareness and alertness. According to modern scholars, it may have been a blend of poppy, ephedra and cannabis. In Norse mythology, the beverage called the Mead of Suttungr conferred poetic inspiration and the ability to solve any riddle. One of its ingredients was honey. In Slavic folklore, raskovnik is an herb with the magic power to unlock what’s locked and uncover hidden treasures. It’s not a four-leaf clover, but resembles it. I invite you Libras to fantasize about using these three marvels. To do so will potentize your imagination, thereby boosting the cosmic forces that will be working in your favor to enhance your awareness, confer inspiration, solve riddles, unlock what’s locked, and find hidden treasures.

SCORPIO (OCT. 23-NOV. 21): Inventor Buckminster Fuller (1895–1983) was a visionary genius in numerous fields, including architecture, design, engineering and futurism. In the course of earning 40 honorary doctorates, he traveled widely. It was his custom to wear three watches, each set to a different time: one to the zone where he currently was, another to where he had recently departed, and a third to where he would journey next. “I know that I am not a category,” he wrote. “I am not a thing — a noun. I seem to be a verb.” I recommend his approach to you in the coming weeks, Scorpio. Be a verb! Allow your identity to be fluid, your plans adjustable, your ideas subject to constant revision.

SAGITTARIUS (NOV. 22-DEC. 21): “Art is good for my soul precisely because it reminds me that we have souls in the first place,” said actress Tilda Swinton. How about you, Sagittarius? What reminds you that you have a soul in the first place? Beloved animals? Favorite music? A stroll amidst natural wonders? Unpredictable, fascinating sexual experiences? The vivid and mysterious dreams you have at night? Whatever stimuli bring you into visceral communion with your soul, I urge you to seek them out in abundance. It’s Soul-Cherishing and Soul-Enhancing Time for you.

CAPRICORN (DEC. 22-JAN. 19): The coming weeks will be a favorable time to arrange a series of high-level meetings between your body, mind and soul. You might even consider staging an extravagant conference-like festival and festival-like conference. The astrological omens suggest that your body, mind and soul are now primed to reveal choice secrets and tips to each other. They are all more willing and eager than usual to come up with productive new synergies that will enable each to function with more panache and effectiveness.

AQUARIUS (JAN. 20-FEB. 18): “I believe in inhabiting contradictions,” writes Aquarian author and activist Angela Davis. “I believe in making contradictions productive, not in having to choose one side or the other side. As opposed to choosing either or choosing both.” I think Davis’s approach will work well for you in the coming weeks. It’s not just that the contradictions will be tolerable; they will be downright fertile, generous, and beneficent. So welcome them; honor them; allow them to bless you with their tricky opportunities and unexpected solutions.

PISCES (FEB. 19-MARCH 20): Piscean pianist Frédéric Chopin (1801–1849) was a poetic genius whose music was full of sweetness and grace. “Without equal in his generation,” said more than one critic. Today, more than 170 years after his death, his work remains popular. Recently an Italian sound designer named Remo de Vico created an original new Chopin piece that featured all 21 of the master’s piano nocturnes being played simultaneously (you can hear it here: tinyurl.com/NewChopin.) As you might imagine, it’s a gorgeous mess, too crammed with notes to truly be enjoyable, but interesting nevertheless. I’ll counsel you to avoid a similar fate in the coming weeks, Pisces. It’s fine to be extravagant and expansive and multifaceted; just don’t overdo it.

Homework: “I have thousands of opinions still — but that is down from millions — and, as always, I know nothing.” So said Harold Brodkey. And you? FreeWillAstrology.com

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classifieds

this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at (541)682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY, Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 10th day of October, 2019. ISSUED BY: /s/ LUKE A. STANTON #095180 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Case No. 19PB07810 NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF HOWARD W. MOSS, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons hav-

ing claims against the estate are required to present the same, with proper vouchers, to said personal representative at the office of Jessica K. Meyer, Morley Thomas Law, 80 E. Maple St., Lebanon, Oregon 97355, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative or the attorneys for the personal representative at the address stated, or from the records of the Court. DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019. Virginia L. Henthorne Personal Representative. Jessica K. Meyer, OSB #053242, Morley Thomas Law, Attorneys at Law, 80 E. Maple St., Lebanon OR 97355

NOTICE IS HEREBY GIVEN THAT KIM S. FINCH HAS BEEN APPOINTED AND HAS QUALIFIED AS THE PERSONAL REPRESENTATIVE OF THE ESTATE OF MARK STEVEN FINCH, deceased, in Lane County Circuit Court Case No. 19PB06867. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 10th, 2019. PERSONAL REPRESENTATIVE: Kim S. Finch, P.O. Box 322, Lowell, OR 97452. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Robert C. Hall has been appointed Personal Representative of the Estate of GABRIELLE JAYNE SANDBURG by the Lane County Circuit Court in Case No. 19PB06858. All persons with claims against the estate must present them to the Personal Representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained

from the records of the Court identified above; the Personal Representative; or his attorney. FIRST PUBLISHED: OCTOBER 10, 2019. Robert C. Hall, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of GEORGE B. MOMB, JR., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB07858, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 17TH DAY OF OCTOBER, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Richard L. Thomas, Deceased, are now pending in the Circuit Court of the State of Oregon for Linn County, Case No. 19PB07892, and Jason Hartl has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.

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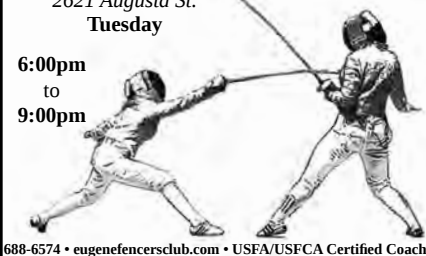
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SAVAGE LOVE

Standards
 BY DAN SAVAGE



I'm a Seattle local who basically grew up reading your column. I think you've always given really sound advice, so I'm reaching out. My boyfriend and I have been together for two years. We started out poly, but I was clear from the start that when I fall in love with someone, I lose all attraction to anyone other than that one person. I fell in love with him, and we decided to be monogamous. But I know he's still attracted to other people, and it makes me feel like ending the relationship. I love him like I've never loved anyone else, but because he doesn't feel the same way I do on this subject, I don't believe he loves me at all. I don't feel like I can bring it up with him, because it will just make him feel bad for something he probably can't control, and I don't think I can make him love me. But I also feel like I'm wasting my time and living a lie. Help!

Heartbroken Over Nothing

This thing about you—how being in love with someone renders you incapable of finding anyone else attractive—that's pretty much a unique-to-you trait. The overwhelming majority of even the blissfully-in-loves out there still find other people attractive. And you should know that if you grew up reading my column. You should also know that a monogamous commitment doesn't mean you don't want to fuck other people, HON, it means you've promised not to fuck other people. We wouldn't have to make monogamous commitments if sincere feelings of love extinguished all desire for others.

Since no one is ever going to love you in precisely the same way you love them—since no one else is ever going to meet the impossible standard you've set—every person you fall in love with will disappoint you. Every potential love arrives pre-disqualified. You meet someone, you fall in love with them, they fall in love with you, you are not attracted to others, they still are, you have no choice but to dump that person and start all over again. Lover, rinse, repeat.

Zooming out: People who create impossible standards for romantic partners—standards no one could ever hope to meet—usually don't want to be in committed relationships but can't admit that to themselves. We're told good people want to be in committed relationships, and we all want to think of ourselves as good people. So someone who doesn't want a long-term commitment either has to think of themselves as a bad person, which no one wants to do, or has to redefine for themselves what it means to be a good person, which can be hard work. But there's a third option: set impossible standards for our romantic partners. And then, when all of our romantic partners fail to meet our impossible standards, we can tell ourselves we're the only truly good person as we move through life breaking the hearts of anyone foolish enough to fall in love with us.

So while my hunch is that it's not your partner who is incapable of loving you, HON, but you who are incapable of loving him, you're free to prove me wrong. One way we demonstrate our capacity to truly love someone is by believing them when they say they love us. That's step one. Step two is accepting that someone's love for us is legitimate even if they don't experience or express love in precisely the same way we do.

My father passed away recently. I received a contract to sell his house, and soon I'll have to clean the place out. My question is this: What to do with a dead relative's porn? I don't want to keep it, I don't want to waste it by just putting it in the trash, I can't donate it to the library. There's nothing especially collectible in it, so eBay is out. Maybe someone would buy the lot of it on Craigslist, but I'm not entirely clear what the legalities are for selling secondhand porn out of the back of a car, let alone what the potential market might be. I mean, how many folks are looking to buy a deceased elderly man's former wank bank? I'm certain I'm only the most recent in a long line of folks to find themselves in this situation. Any advice for finding the porn a new home, or is it a bad idea to even try? Added difficulties: smallish town, Midwestern state, and I'm his only living family member.

Rehomng Inherited Pornography

You would be in the same predicament if you had lots of living family members. I have an enormous family—lots of aunts and uncles, countless cousins—and “Who wants the porn?” isn't a question I've ever heard asked at an elderly relative's wake. And that can't be because none of my elderly relatives had porn stashes; the law of averages dictates that at least one and probably more dead Savages (RIP) had massive porn stashes, which means whoever cleaned out the apartment or house quietly disposed of the porn. And that's what you should do. If you're concerned about your dad's porn “going to waste,” dispose of it in a conspicuous manner, e.g., drop it off at a recycling center in open boxes or clear bags. Maybe a worker or someone else making a drop-off will spot the porn and decide to rescue it from the pile. And, hey, my condolences on the death of your father.

I went on Grindr just before Xmas last year, this handsome dude messaged me, and we ended up hooking up at his place. It was apparent from the get-go that this was no regular hookup. We didn't even have sex. We just kissed and talked and cuddled for six straight hours. Sounds perfect, right? Well, at about hour five, in the middle of this surprisingly deep conversation, he said something that made my head spin. I asked him how old he was. “Twenty-one,” he replied. Holy shit. He asked how old I was. “Fifty.” Neither of us had our age on Grindr. He looked about 30 to me. He said he thought I was in my late 30s. It was basically love at first sight for us. After nine months of trying to keep a lid on our feelings, he moved away and found a guy close to his own age, which I strongly encouraged. Before they became an official couple, we went on a goodbye walk, which was full of love and tears. We agreed to do the “no contact” thing for one month (he thought three was extreme). But here's my issue: I'm in love with him. I've been incredibly sad since we last spoke about three weeks ago. It's a week until the agreed upon day when we can say hi if we want to, and I don't want to. I can't. I have to let him go. I know he's going to want to talk, but I'm afraid if I have any contact with him, it will set me back and I won't want to stop. It's taken all my willpower to not contact him so far. My question: How do I let him know I don't want any further contact without hurting him?

Impossible Love Sucks

Call the boy, ILS, ask him to meet up, and tell him you made a mistake. Yes, you're a lot older, and the age difference may be so great that you two aren't going to be together forever. But maybe you're perfect for each other right now. A relationship doesn't have to end in a funeral home with one person in a box to have been a success. If you have three or four great years together before the window in which your relationship makes sense closes, ILS, then you had some great years together. People get it into their heads that they can't enter into a relationship unless they can picture it lasting “forever,” when really nothing is forever. To quote the great James Baldwin: “Love him and let him love you. Do you think anything else under heaven really matters?”

On the Lovecast, Dan chats with Joan Price about senior lovin': savagelovecast.com.

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